

THE GREYHOUND

December 5, 1995
Volume 69, # 8

Strong Truths Well Lived, Since 1927

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Henry J. Knott, 'Loyola's most generous benefactor,' dies of pneumonia at age 89

by Laina Minervino
News Staff Reporter

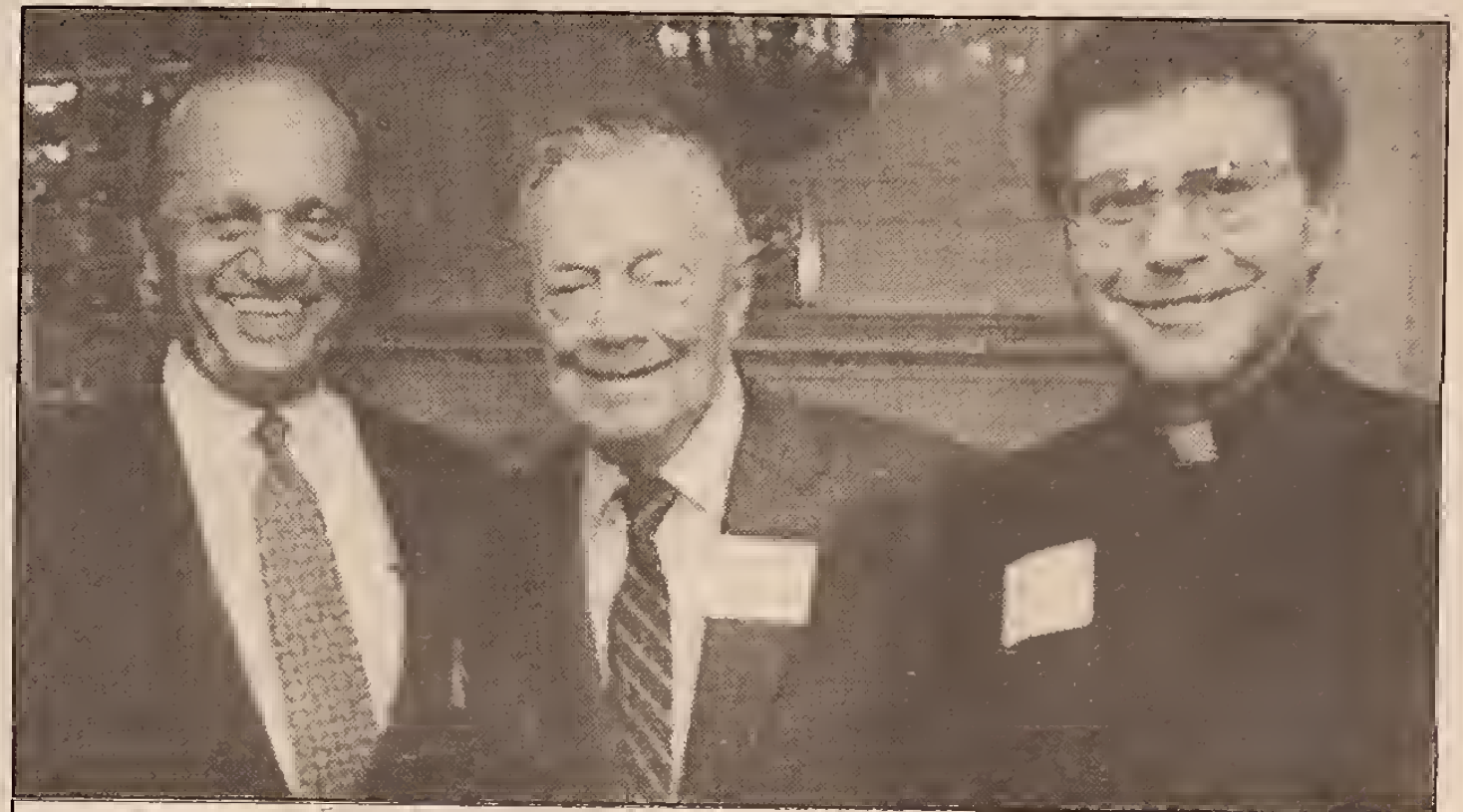
Philanthropist Henry J. Knott Sr., one of Baltimore's wealthiest businessmen and the largest benefactor of Loyola College died from pneumonia at Johns Hopkins Hospital on Sun., Nov. 26. He was 89.

The Knott family motto -- *Facta non Verba* ("Deeds Not Words")-- can be seen in the over \$150 million which has been donated to hospitals, colleges and Archdiocesan schools over the past 45 years.

In 1992, Knott financially complimented state grants for restoring the Humanities Center. In honor of the Knott family contribution, the building was named in honor of Rev. Francis Xavier Knott S.J. Knott and his wife also donated the funds to build the Marion Burk Knott Hall in 1989 and established the Marion Burk Knott Scholarship Fund, the largest source of private scholarship at the school.

Commenting on Knott's contributions Rev. Harold E. Ridley Jr., said, "Henry Knott had a long association with this college, dating back to 1925, when he entered as a freshman spanning right up to this summer. He and his wife, Marion, were Loyola's most generous benefactors and the Knott family name can be found in a lot of places on this campus. He will be sorely missed, not only by Loyola, but by all Catholic institutions in this city."

Knott, who rose from a brick-



Henry Knott celebrates the dedication of The Humanities Center with Peter Angelos and Fr. Rossi

layer in his father's company to a wealthy real estate developer, donated large sums of money to various organizations and charities. Most of his funding went to catholic educational institutions.

Other colleges which received funding were: the College of Notre Dame of Maryland, Mount Saint Mary's College, Emmitsburg and the University of Notre Dame, South Bend, Indiana.

In 1988, the Knott's created a \$26 million fund to benefit local educational, health and cultural institutions. The areas which received the donations were: Johns Hopkins Oncology Center, \$5 million; the Baltimore Symphony Or-

chestra, \$1 million; and four area hospitals, all receiving \$1 million separately. The hospitals used the funds to provide medical care for the poor.

Knott founded the Arundel Corporation after World War II in order to help the housing boom. His company altered the appearance of the residential areas of Baltimore. His companies are credited with building thousands of apartment buildings, row houses and shopping centers located all around the Baltimore area.

Besides his charitable donations and his construction business and success, Knott served on Maryland's Advisory Committee

on Higher Education in 1964. He also headed the former Gov. Marvin Mandel's reelection in 1974.

Knott is survived by his wife, Marion Burk Knott; his 12 children: Patricia M. Smyth, Alice K. Voelkel, Margaret K. Riehl, Henry J. Knott, Jr., Catharine K. Wies, Rose Marie K. Porter, Lindsay K. Harris, Francis X. Knott, James F. Knott, Martin G. Knott and Mary Stuart K. Rodgers, all of Baltimore; and Marion K. McIntyre, of Del Ray Beach, Florida; his brothers, John L. Knott, the Rev. Francis X. Knott, S.J., and Joseph M. Knott; 51 grandchildren and 55 great-grandchildren.

College rents out the Walters Gallery

by Tom Panarese
Assistant Sports Editor

On Wednesday, Dec. 6, the Loyola Classics department, in conjunction with the Honors Program, will rent out the Walters Art Gallery in order to give students a look at the rare collection of Greek Art that comprises the "Pandora's Box Exhibit."

The Pandora's Box exhibit will focus on women in classical Greece, providing, as the advertisements posted around campus have said, "a ground-breaking perspective into the lives, customs and myths of women through 138 works of art from 5th century Greece, most of which have never been seen in this country."

According the Department of Classics Chair and Honors Program Co-Director Dr. Joseph Walsh, the exhibit will display works of Greek art from over 50 museums that are located in such

cities as St. Petersburg, Jerusalem, Athens, Rome, Warsaw and London. This is also a unique exhibit, the first show ever to focus solely on women in Greece and show their influence on Greek culture through vase paintings, statues, grave markers, jewelry, figurines and other works of art.

"It's just a unique collection of world class art and artifacts. Not only are they thematically important, but many of the objects are first-rate famous. Some are also otherwise not accessible since they are from private collections," commented Walsh.

He also added that several of the artifacts on display are particularly rare.

"For instance, there is the statue of the kore, only a dozen of which exist. It is rare that some of these pieces have been allowed to be



Laurie and her buddy Willis relax in the Garden Gnrage

Students find new 'buddies'

by Kathleen Devine
News Staff Reporter

Loyola College's Best Buddies chapter provides a rewarding experience for those interested in creating and developing new friendships. Best Buddies of America, according to the Center for Values and Service opportunities catalog for 1995-96 is a "college based program designed to promote very spe-

cial friendships; friendships between college students and persons with mild to moderate retardation."

Best Buddies began at Loyola about five years ago and the program's current advisor is Timothy Kane, of the Center for Values and Service. This semester there are eleven Loyola buddies who

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.....Community Connections.....

AUCTION WINNERS!!!

If you won anything at the Project Mexico Auction, You can pay for it and pick it up in the Center for Values and Service Monday through Friday, between 1:00 - 5:00 p.m., by December 8.

HAVE YOU STARTED YOUR HOLIDAY SHOPPING?

Beautiful Beans and Bread T-shirts make great gifts and are on sale at the Center for Values and Service. The proceeds will benefit Beans and Bread Meal Program and are just \$10 for B&B volunteers.

COMMUNAL ADVENT RECONCILIATION SERVICE

Wednesday, December 13 at 5 p.m., Campus Ministry will help to set the tone of anticipation for the holy season of Advent and Christmas. Please join members of the Loyola Community in the Alumni Chapel. Individual confessors will be available as part of the service. Please call Fr. Bob Judge, SJ, x2838, for information.

ADVENT EVENING PRAYER SERIES FOR PEACE AND LIFE

St. Vincent dePaul Church, Front & Fayette Streets, Baltimore (235-8772) "Spend this special time with us as we prepare for the coming of the Prince of Peace" The series is entitled Looking Ahead: Peace & Justice in the Next 10 years and includes the following presentations:

December 10 Philip Berrigan, Jonah House "The Future of Disarmament Activism:

December 17 Donald Conroy, North American Coalition for Religion & Ecology "The Future of Environmental Awareness"

LESSONS AND CAROLS

The annual Festival of Lessons and Carols for the Advent-Christmas Season will be held in the Alumni Chapel Wednesday December 6 at 5 p.m.

This ecumenical service, rooted in the great English choral tradition, combines music and scripture readings of the Advent-Christmas Season in a beautiful candle lit setting. The Loyola College Chapel Choir performs seasonal music from a broad range of musical styles and traditions.

An important part of the Carol service is "Presence for Christmas", the service project sponsored by the Sophomore Class which provides gifts for needy children. The service concludes with the lighting of the College Christmas tree in the campus Quadrangle. Refreshments will be served. For more information, call Campus Ministry at x2222.

FEAST OF THE IMMACULATE CONCEPTION

Friday, December 8. 12:10 p.m. Liturgy in the Alumni Chapel

ENCOUNTER THE MYSTERIES OF LIFE AND LOVE!

Pray the Rosary together on Tuesdays, 5:10 - 5:30 p.m. in the Alumni Chapel. For more information, call Fr. Peter Ryan, SJ x2705 or Joanne Dabeny, x2326. All are welcome!

EVERGREENS FOR LIFE

They will be selling Christmas cards outside McManus Theater December 4, 5, 6, and 8 and by the Information Desk in the Mall on December 7. Each Day the cards will be sold from 10 a.m. to 2 p.m. The cards come in a pack of 10 for \$4 or 3 packs for \$10.

Proceeds will fund the March for Life and American Collegians for Life Conference. Please call Tom Corcoran, x4549 for information.

WEEKLY CANDLELIGHT MEDITATIONS

Please join members of the Loyola Community for quiet meditation on the Word of God. Each Monday from 5:15 p.m. until 5:45 p.m., we will gather in the Alumni Chapel to listen to and silently reflect on scripture readings.

Learn to pray in the Ignation tradition in an atmosphere of candlelight, quiet music, and guidance by members of the Campus Ministry Team. Discover God's heart and your own! For more information, call Eileen Davis, x2883.

LITURGY SCHEDULE ALUMNI CHAPEL

Sundays:
11 a.m., 6 p.m., 9 p.m., 10:30 p.m.

Weekdays:
12:10 p.m. (Monday - Friday)
10:30 p.m. (Monday - Thursday)

OUTDOORS CLUB

On December 6, the Outdoor s Club is sponsoring a talk from Ms. Cindy Ross. Two years ago Ms. Ross, her husband, two young children, and two llamas hiked the Colorado Trail. Her experience has been made into a great talk/slide show that will be presented from 7:30 until 9:00 p.m. in Knott Hall 05.

Ms. Ross has also written 5 books and over 90 articles for various magazines. This talk is free and the public is encouraged to attend.

OPEN HOUSE

The Office of Alcohol and Drug Education and Support Services in Charleston 02B, cordially invites you to attend an open house to be held on Thursday, December 14, 1995, from 12 noon - 2 p.m. Appetizers, desserts, and beverages will be served. If you have any questions or need any additional info, please call N. Lynn Conway x2928.

STUDENT WORKERS

Pick up your paychecks at the Business Office window before the end of the semester. Business Office window hours are from 7:30 a.m. to 7:30 p.m. Monday through Thursdays and 7:30 a.m. to 3:30 p.m. on Friday.

RECONCILIATION

Sacrament of Reconciliation is available in the Ignatius Chapel (please use entrance at the right side of the Alter in the Alumni Chapel).

Mondays, Noon - 12:10 pm
Thursdays, 11:40 am - 12:05 pm



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Student Government Association '95-'96

• Fill out your On-Line Registration questionnaires. Prizes are at stake. Contact Krissy Candura for details at x2529

• Students are invited to attend the Sweet Salute, an appreciation to Mariott, Special Events, Campus Safety, Physical Plant. It will be held during Activity Period on December 7, in McGuire Hall

• The Festival of Lessons and Carols will be held at 5p.m. on December Sixth in the Chapel. This event is sponsored by the Freshman Class

• The SGA would like to wish everyone a joyous holiday season.

College Republicans see live taping of Rush Limbaugh

by Serafin Gomez
Special to The Greyhound

The room is packed tighter than a York Road Bar on a late, Saturday night. Over one hundred college students from all over the nation fill the compact, waiting room, spilling into the hallway, and up to the glass doors of the Manhattan skyscraper.

Most wear colorful sweatshirts with the names of their respective schools labeled in proud, bold letters. The diverse cliques of jovial students intermingle throughout the room, as college students do when socializing. Across the room, a small group of Ursinus students laugh together as the smiling Loyola sophomore describes his disappointment at yet another arduous Jets' season.

"I wonder when we'll get to see him?" a wide-eyed freshman from William and Mary College asks no one in particular, tapping three fingers on the front side of the hardcover book that lays in her lap. The freshman then turns to face a companion from her school. "This is so cool," she says, her words absorbing the mixture of anticipation and enthusiasm that permeates the entire room. "We get to meet Rush."

"Rush" is of course Rush Limbaugh -- the well-known, boisterous radio and TV political humorist -- who depending on what you believe, is either one-sided and offensive or absolutely correct and highly inspirational. Regardless of what one may think of him, even



35 members of Loyola's Young Republican club made it into the audience of conservative talk-show host Rush Limbaugh's television show.

his harshest critics cannot deny his popularity with a large percentage of American society. A percentage that sees him as one of the most entertaining and influential leaders of the conservative revolution.

His fans, "Dittoheads" -- the nickname that evolved after an influx of support from people across the country -- believe that his appeal transcends race, religion, nationality and even age. The latter being proven correctly by the many different colleges represented each night during his television show's official college week. Our own

Loyola College Republicans being one of the largest groups of the week to visit.

Early Thursday morning, a group of over thirty-five Loyola College Republicans hoarded the comfortable tour bus ready for the four hour trip to New York City, where taping was held.

The day had been carefully planned and organized by the two co-chairman of the Loyola College Republicans: Sergio Vitale '98 and Rob Iommazzo '97.

Not only would the CRs get to see Rush, but lunch at Carmine's, one of the finest Italian restaurants in the city, had been planned.

Unfortunately, after over four hours and with the city limits just a few minutes away, the bus broke

down just as it had come to a stop at one of the last toll booths on the turnpike. However, after nearly an entire hour, the bus was back on the road, with suitable amount of time to devour a mammoth meal at Carmine's. "A feast despite our bad luck," remarked Rob. After rich dishes such as the Veal Parmigiana, fried Calamari, the CRs were ready for Rush.

When the show finally began, the audience of College students greeted it with a vibrant enthusiasm, that Knute Rockne himself would admire. The Loyola College CRs stood out from the rest of the groups. They cheered, clapped, leading Rob Iommazzo to state that the Loyola group was by far the "most visible in the audience."

The show itself received a very positive reaction from the Loyola CRs for many different reasons. "Even if you don't like Rush Limbaugh," Sergio Vitale said, "it was a great experience." Sergio cited many different reasons for enjoying the show, from seeing first-hand the mechanics of arranging a nationally syndicated show to just enjoying the comic antics that received much applause from the young audience.

The Rush Limbaugh Show, bases itself on the conservative principles that many of the Loyola CRs, as well as many Loyola students adamantly believe. Sergio and Rob offer some simple advice: don't take the humor too seriously. "I don't think Rush is the sole voice of conservatives," Vitale said. "He is a provocateur, and entertainer. When you view him as such, he's much more enjoyable."

By the time midnight had come to the evergreen campus so had the same tour bus, with a new clutch and about 40 exhausted Loyola students.

Some carried newly autographed hard cover books with Rush on the cover, others still marveled over the best Parmigiana they'd ever tasted, but all shared a common bond due to their experience of being the ultimate "dittohead," for at least a day. That day will not be easily forgotten.

T-shirts are now available through the Loyola College Republicans reading, "Politics is like sex; you don't have to be good at it to enjoy it." -- Barry Goldwater.

Those interested in either a T-shirt or joining the College Republicans please call Rob Iommazzo at x4690 or Sergio Vitale at x5075.

Honor Code in effect around campus

by Kathleen Devine
News Staff Reporter

The Loyola College Student Honor Code States, "The student community of which Loyola College in Maryland are citizens of an academic community which will conduct itself according to an academic code of honor, following the Jesuit ideal of *cura personalis* and keeping within the school motto "Strong Truths Well Lived".

Upon entering Loyola first year students take the honor pledge at the Initium Week Gravitas ceremony. The pledge states, "I understand and will uphold the ideals of academic honesty as stated in the Honor Code."

The mission statement of the code includes, "that all students of the Loyola community have been equally entrusted by their peers to conduct themselves honestly on all academic assignments. Our goal is to foster a trusting atmosphere that is ideal for learning. In order to achieve this goal, every student must be actively committed to the pursuit and its responsibilities, and is therefore, called to be active in the governing of the community standards."

This semester six cases have

come before the Loyola College Honor Council which is made up of five students from the classes of 1996, 1997 and four students from the class of 1998.

Cases of the fall semester included cheating on homework assignments, forging of a dean's signature and an advisors for registration, and plagiarism in which the student received an "F" for the course.

The honor code defines plagiarism, as "the act of appropriating the literary composition of another, or parts, of passages of his writing, of the ideas, or the language of the same, and passing them off as the product of one's own mind." (Black's Law Dictionary, 5th Edition)

The Loyola Honor Council hears the cases and determines appropriate sanctions based on the severity of the case. Sanctions include honor probation which is defined in the code as, "students on honor probation may not participate in any of the following school activities: sport teams, clubs, leadership positions and any other activity that may impact their academic studies. Students may retain a job, attend classes, and participate in

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Faculty, students meet to eat, discuss hot topics Creates communication in Loyola community

by **Kathleen Devine**
News Staff Reporter

Soup and Substance, a monthly luncheon series sponsored by the Jesuit/Lay Council and co-sponsored by the Office of Human Resources met Tues., Nov. 14 to discuss "Student Leadership Opportunities."

Faculty, staff, and administrators met with students of different class years to discuss what leadership means to the Loyola College community. Student presenters included Laura Peterson '96, Jerry Jabbour '96, Bob LaPointe '96 and T'lia Walker '97.

In reference to what leadership is, Peterson said leadership means, "more responsibility for myself and empowering others to have the same responsibility." Peterson has been an Evergreen for three years including holding the position of Evergreen Program Coordinator. She is currently the assistant retreat coordinator in the Office of Campus Ministry and the director for the January Freshmen retreat.

Jerry Jabbour, a highly visible student leader involved in service and a third year resident assistant said, "It is essential that faculty look to students to bring them out of their comfort zone and challenge them to take a leadership role and expand their skills beyond a classroom setting."

A unique symbol of leadership explained by Bob LaPointe discussed a way Loyola student lead-

ers draw others to them. The idea of walking across campus looking up and not down at the ground "is a symbol of a willingness to extend a hand to invite others to express themselves or see the world in a new way."

LaPointe is a member of the Green and Gray Society, a second year resident assistant, one of the Project Mexico leaders and a chapel choir member.

The Soup and Substance series began four years ago, according to Karen Neilson, Campus Ministry assistant. Neilson said, "It is an informative way for the Loyola community to come together, know each other, and the Jesuit education and Mercy tradition. It focus's on combining spiritual, social, and informational," aspects of Loyola.

The Sept. 19 luncheon featured the Loyola College Green and Gray Society. According to the registration form, "students who are members of the Green and Gray Society, Loyola's student leadership organization shared personal and community experiences key to the mission and founding philosophy of the organization. These twelve students were appointed by Loyola's administration to serve as advisors to the President on student's concerns."

The Oct. 23 luncheon titled, "Images of God Through The Eyes of Jewish Women," featured Rabbi Shira Lander -- Leader of Jewish College Services -- who lectures at the Baltimore Ecumenical Insti-

tute, St. Mary's Seminary and has served on the staff of the Institute for Christian and Jewish Studies for four years. Rabbi Lander explored alternative images of God suggested by contemporary Jewish theologians."

December 5 will be the last luncheon for the fall semester, titled "Works of Mercy."

"Sr. Margaret Downing, RSM of the House Mercy and Trish Lewis of Southwest Visions will inform us of the many works being accomplished in downtown Baltimore. This presentation will help us prepare for the Holy Season of Advent and Christmas."

Spring semester series topics include Catherine Fallon of the Advising Office and "The Spiritual Exercises of Ignatius Loyola." Fallon will discuss the five day retreat open to the Loyola community. Also, during the spring semester Eileen Davis of Campus Ministry will discuss, "Women's Spirituality," and its integration in work, family, and worship.

Faculty, staff, and administration can register for any of the luncheons and return the form to Karen Neilson in Campus Ministry in Cohn Hall.

The series is a wonderful opportunity for members of the Loyola community to meet and discuss topics of interests. The positive result is the communication is created between students, faculty staff and administrators.

Chile welcomes MBAs

by **Frank Pokorney**
Assistant Sports Editor

The Loyola College school of business has begun a graduate MBA program in the city of Santiago, Chile, and has so far been a big success.

According to John Grey, a professor in the Department of Laws and Social Responsibility, the program has 42 students from Chile at present. These students have several different majors ranging from engineering and managing to law and accounting.

The program began last year with the Jesuit research institute ILADES (Instituto Latino-Americano de Doctrina y Estudios Sociales). According to Grey there has been a "long, historic "partner" relationship between the Jesuit Chilean Province and the Jesuit Maryland Province".

Due to this relationship, when ILADES wanted to bring an American MBA program to the city of Santiago, they came to Loyola last year. The program started on Aug. 16, and is currently the only U.S. program of it's kind in Chile.

"Chilean Economy has dramatically improved in the last 20 years, and has become a model for other Latin American countries," said Grey, who was with the program from August 16 to November 17th assisting in the implementation and working with the staff and faculty.

Right now, this is the only program Loyola College has with Chile, but Grey hopes that if this works out well, more and more programs will be started every year. In addition, if these programs work out well, he would like to see students from all over the world take part in the schooling.

Buddies committed to program

continued from Front Page

work with students between the ages of 12 and 18 at St. Elizabeth School in Baltimore. The buddies at St. Elizabeth are socially challenged and after meeting with their college buddy are, "really enthused about coming into school," said Katherine Kuser, '98 and membership coordinator of the program.

The Best Buddies experience is a one on one relationship. College buddies take their role seriously and make a strong commitment to the program. Buddies meet twice a month or more and speak on the phone once a week. One on one activities include College buddies meeting their buddies at St. Elizabeth's for lunch, meeting on a Saturday to go out or play sports, or going for walks and talking. There are also group events each month, including pizza parties and bowling. A Christmas party for the buddies was held on Dec. 2 and included ornament making and Christmas movies.

Cecilia Hallinan '96 and program coordinator said as a result of the Best Buddies program, the buddies "are great to be around and make you feel younger."

College buddies are involved in all activities as well as the programs associates who usually are first year students. Associate members do not have an individual buddy assigned to them, but are experiencing the program as observers at group events. After observing they can conclude if they are comfortable with the program. At that time they go through the application process, including a written application and interview with director Rebekah Houck '98.

Houck went through a four day mandatory director training program this summer in Florida to assist her with the position. "It was very rewarding and invigorating," said Houck. Training sessions included learning how to keep a budget, mediate conversa-

tions with the buddies and program planning ideas. One of the criteria of the application process is that all applicants realize the need to be committed. Applicants are matched with a buddy based on common interests.

Houck's buddy is a sixteen year old male who just last week reversed roles with her. Houck was ill and her buddy called her to give advice to help her feel better. In reference to the program, Houck said, "It puts things into perspective."

Denise Vertucci '98 is the program historian who works with an eighteen year old female buddy who she said, "helped me to bowl while I can help her with other things." Denise was involved with the program as a first year student and as historian take photographs at all the events.

Best Buddies chapters began in 1987 by Anthony Shriver, Maria Shriver's brother while he was a college student at Georgetown University in Washington, DC. In a letter to buddy applicants Shriver explains that, "fifty two matches were made that first year between undergraduate students at Georgetown and individuals receiving services at the nearby Kennedy Institute." The letter further states that "by the Fall of 1995 Best Buddies Colleges would expand to over 180 college and university chapters across the United States, matching over 8,000 individual volunteers in one-to-one friendships."

Katherine Kuser '98 explained that the program is rewarding because she "calls and lets someone else know that she is interested in them." Kuser also said, "It is a fun thing to do on the weekends."

Best Buddies is a year long program at Loyola. According to Houck associate members may apply for the spring semester, but those interested in becoming a buddy can contact the Center for Values and Services for information about Fall 1996.

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GREYHOUND NEWS BRIEFS

A capella groups to visit Loyola

by Soleyah Groves and Jim Hathaway
News Staff Reporters

Looking for some live musical entertainment for the weekend? On Dec. 8 and 9, at 8 p.m. in McManus Theater is "Chordbusters!"

Chordbusters! is a joint concert performed at the end of each semester by the Belles and the Chimes. Each show they invite two area a capella groups to perform as well. These groups each perform about a half an hour of music, resulting in a total show of two hours.

This semester the invited groups begin with the Johns Hopkins "Octopodes" performing on Friday. On Saturday, the all

male "Y-Chrome" group from the University of Delaware visits, along with the all female group, the "Troublemakers" from Penn State.

This concert is also particularly interesting because the Belles and the Chimes will be debuting new sets of their music, fresh from their CD, which will be on sale at the shows on Friday and Saturday. So, if you have a date with that special someone or if you and your roommates are looking for some weekend entertainment, Chordbusters! will be a great performance.

Tickets are available at the McManus Theater box office for \$5.

Cadets interest beyond R.O.T.C.

by Dennis Morton
Special to The Greyhound

One highly motivated student, cadet, senator and humanitarian has been making his presence felt from the Charles Street region to the Florida panhandle. Orhan Atay has allowed his ideas and his commitment to the community to carry him to the place where shorts are acceptable in November.

Orhan, who is a junior at Towson State, is a contributing member of the Loyola community as a second year cadet in the Loyola College Greyhound Battalion. His participation in the ROTC program, however, is only the tip of the iceberg in this student's active life.

A senator in the Towson State Student Government, Orhan has made his priority the issues of hunger and homelessness. An extension of this interest and concern was his recent trip to Tallahassee, Fla. for the Ninth Annual Student Campaign Against Hunger and Homelessness.

This year's program, held at Florida State University, had the theme "Hungry for Change."

He, along with another Senator from Towson State, joined students from around the country in a series of discussions and workshops. These activities focused on the problems faced by the

hungry and those who are trying to help them.

Some of the speakers during the workshops were homeless people who tried to shed light upon the situation they faced daily. It was the goal of this conference to send college students like Orhan away from Florida with ideas about how they can improve the lives of the needy in their communities.

Orhan has already begun his action here in the Baltimore area by organizing a canned food drive at Towson State that will last through Dec. 13.

On the list of other trips he has taken recently, Orhan includes the Greyhound Battalion Field Training Exercise on the weekend of Nov. 10-12. This trip provided he and the others cadets with a chance to experience military life and learn more about what it means to be a leader. The weekend included activities like firing weapons on a range and testing leadership and cooperation through obstacle courses.

In planning for his future, Orhan Atay has included receiving his commission as an officer in the United States Army and continuing his help of those in need. Those who know him at Loyola as a cadet and at Towson State as a Senator can attest that he has the motivation necessary to achieve his goals.

A taste of the world around us

by Michael Slimak
News Staff Reporter

On Thursday, Dec. 7 in the main cafeteria, the International Club, in conjunction with Marriott Food Services, will be hosting a dinner designed to introduce Loyola students to delicacies from different countries. The dinner's theme is "A taste of the world around us."

Dishes from Sierra Leone, Thailand, Belgium, and Brazil will be prepared by the Marriott staff for all students to sample. In addition to serving the food, the International Club will also be handing out historical information about each country.

"We are keeping with this year's theme of cultural awareness established by the SGA," said International Club

President Parveen Saluja. "This is the first time we have tried something like this," she said, "and we want to get the Loyola community's reaction so we know how to proceed with future events."

The cafeteria will be decorated with items from each country represented and ethnic music will also be played. Students can either use cash or their meal cards to purchase food.

"We are trying to promote more cultural awareness on campus while at the same time giving students a chance to unwind before finals," Saluja added.

Common sense can prevent the criminals of the holiday season

by Lauren Fleming
Assistant News Editor

With such a large volume of shoppers invading the malls and shopping centers, several safety tips were created for the student shopper.

Always be alert! One must keep in mind his/her surroundings. Consider shopping with a friend.

Do not count money in open areas! Count all money before exiting a bank or store. Have your car keys in hand before leaving the mall! Fumbling for keys at the car door provides the would-be criminal a golden opportunity. It is not a good idea to park your car in an isolated or secluded area. Consider using public transportation such as

buses or subways.

If a vehicle is needed, park it in a well lit area at night. Before exiting from or returning to the car, look around and see if anyone is nearby. Do not leave gifts or valuables in plain view.

Try covering the valuables in the car or place them in the trunk. Leave the purses and backpacks home! First of all, the mall is for shopping. Just put the drivers license, credit cards, money, and other necessary valuables in the pockets.

Mall security is there to help! Security can provide escorts to the cars if necessary.

The Department of Public Safety would like the students of Loyola to have a safe holiday season.

Walters' Greek art trip

continued from p. 1

shipped, because they are utterly unique and rare."

The exhibit's showing this week is a rare opportunity, as it will travel only to Dallas and then to Switzerland before finally ending its tour.

Walsh was quick to comment that the remarkableness of the Pandora's Box exhibit also lies in the fact that if one were to attempt to see the artifacts that are on display, "it would take extensive time and effort if you go see them individually in museums." The rarity of the exhibition is one of the many reasons why the college is renting the Walters Art Gallery on Wednesday.

Due to the speculation that the exhibit will be enormously popular within the Baltimore

community, Walsh proposed that the gallery be rented so that Loyola students could see the exhibit without having to stand on long lines to see exhibits, and so that they could obtain a good view of what is on display.

This feeling was shared by the sponsors for what Walsh calls a "once in a lifetime chance." Sponsoring the event are: The Center for the Humanities, The Honors Program, the Office of Student Activities, the Department of Classics, and Eta Sigma Phi.

Buses to the Walters Art Gallery will begin to depart at 6:00 p.m. from Maryland Hall on Wednesday night, Dec. 6, and they will continue to depart every fifteen minutes thereafter.

Anybody interested in receiving further information on the exhibit, or tours being given, can sign up at the Humanities Building 221, or call x2617 for more information.

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Habitat for Humanity: Volunteers work to help families in need

by Vanessa Cisz
News Staff Reporter

Loyola College's Habitat for Humanity service group performed community service work in the area in Sandtown in Baltimore on Sept. 23.

According to Sandtown's Habitat for Humanity Fall 1995 Bulletin, Habitat for Humanity is "focused on rehabilitating all the vacant houses in the 12-block, north-central section of Sandtown for

ownership."

Overall, Habitat for Humanity is an international organization, and Loyola College's chapter works in concert with larger ones in Baltimore -- namely Sandtown's chapter.

The key principles of Habitat for Humanity include:

"Simple, decent, and affordable housing for all families living in sub-standard conditions in the community."

"All homes are sold at no profit

to the homebuyer, with no-interest 20-year mortgages."

"Each family participates in Habitat through investing over 300 hours of sweat equity."

"It takes a partnership of countless volunteers, public agencies, private investment and community effort and leadership to build each home."

A regular group of about 35 Loyola College students participate in the Sandtown Habitat for Humanity, going down to that area

to perform their service.

This past year, Loyola College students helped to rehabilitate or complete over 100 homes in the Sandtown area, establishing "a healthy, vibrant, and sustainable community."

Habitat for Humanity, the bulletin explains, "is about partnerships, relationships that not only build homes, but build bridges between diverse people."

Habitat for Humanity is truly a program where one may do com-

munity service while directly seeing the effects that service has, "for every completed home and every home under construction is a tangible sign of what great changes are taking place in our community."

If anyone has any questions about Habitat for Humanity, please call Teresa LaSpina at x2989 or Todd Marcus at x3661.

Cheating decreases with Honor Code

continued from p. 3

college social events. Honor probation will last one year from the time of its announcement."

The council may also impose a sanction of "community service, a warning, or a rewrite of a particular assignment." "If an offense is deemed exceptionally serious, the Hearing Council may suggest suspension of dismissal from the College."

In an article titled, "On Your Honor: Fostering a Community of Trust" published in the Washington Post November 6, different universities codes were examined.

The University of Virginia code states, "students are bound by the honor code even off campus; students who knowingly write bad checks to local merchants are brought before the honor committee for investigation."

The article also states, "students found guilty of an honor violation must leave the university. As Raya Papp, this year's honor committee chair, notes; We don't feel they can be part of...the trusting community we all believe exists here." Also in the article, "Donald McCabe, associate professor of management at Rutgers University in Newark, N.J., and a founder of the Stanford-based Center for Academic Integrity, says there is less cheating at honor code schools."

"It's not the code per se, but the environment the code creates on campus," he says. "Code schools talk about cheating a lot more, it's a more significant value discussed at orientation and meetings, students may sign a pledge that they will do their work honorably, and they look around and don't see a lot of cheating going on."

The article reports that McCabe's "show that the level of cheating at honor code colleges is lower than at other institutions, and there are fewer repeat offenders. In his 1990-91 survey of 31 mostly private competitive institutions, 57 percent of students at honor code schools admitted to cheating at least once, compared with 78 percent at colleges without honor codes. And 20 percent of students at non-code campuses said they had cheated three times or more, compared with only 5 percent of students at honor-code campuses."



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THE GREYHOUND

Editorials, comments
and other random notes

John Elter
Editor-in-Chief

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Managing Editor

Oh say can you see, by the bright shining lights?

The fluorescent lights recently installed in the dorms are a glaring example of a bright economic decision that makes light of the serious needs of students in the dorms. Although we can clearly see that it is more efficient economically, we call into question the effects on the psyche of waking up at 3 in the morning to use the bathroom and being assaulted by glaring, flickering lights. A more enlightened use of the money would have been to install lighting in the living rooms of the dorms, where two desks lamps are not enough to drive away the darkness of the night.

God bless this parking gate

Leaving the parking gates up over the weekend is a good idea, allowing commuters and underclassmen to park near their friends' rooms when there are many open spots. Yet leaving the gates up for the rest of the week is not a good idea. Why should seniors in Gardens have to trek from Wynnewood with handfuls of groceries because some freshman's girlfriends car is parked in front of the building?

Campus Police must keep the gates down, and if they can't, they have to ticket cars that don't belong there. It's that simple.

And a reminder to students parking in handicapped spots: moral handicaps don't count.

Abdias' Orchard Rejecting the contraception mentality: Part II

by Gina Marie Kelly

On any given moral issue, especially one which concerns the spiritual, mental and physical health of its students, a college or university has the responsibility to present the facts to its students. A Catholic University, in particular a Jesuit institution such as Loyola, has the responsibility to provide the "very special care" prescribed by Saint Ignatius Loyola in dealing with moral issues.

If something was of known physical harm to its students, a college or university would have a moral obligation to actively dissuade its students from that harm. The college or university would have the obligation to stand by its principles and beliefs. To violate these because people fail to recognize a truth would be hypocritical, detrimental, and lead to the moral downfall of the university and its students.

In regard to the issue of contraception, factual health and safety information is largely ignored. The Church leaders sometimes fail to recognize that people are disregarding its principles, and government leaders do not want to admit that their programs have failed. And so no one tells the public the real story.

FACT: Latex condoms have a documented failure rate of 1 in 6 among couples using them to prevent the spread of the AIDS virus. (Dr. Margaret A. Fischl, M.D., 3rd International Conference on AIDS)

FACT: Latex condoms break or slip off 15.1 percent of the time. (James Trussel, Family Planning Perspectives vol. 24, no. 1)

FACT: Latex condoms have a teenager failure rate of 20 percent. (Elise Jones, Family Planning Per-

spectives vol. 24, no. 1)

FACT: Latex condoms have similar failure rates for sexually transmitted diseases. (Centers for Disease Control)

FACT: Condoms are not "Safe Sex" according to a government funded study for condom evaluation. (USFDA and Dept. of HHS, Los Angeles Times)

FACT: Doctors refer to condoms as antiquated birth control. (California Nurses for Ethical Standards)

FACT: Medical studies show that transmission rates for Chlamidia and genital warts among those who use a condom and those

One may disagree with a parish or Vatican policy without rejecting that loyalty, but on matters of faith and doctrine, we trust God to inspire our Pope to lead and guide us. Students who are not Catholic and have chosen to attend a Catholic university should expect that university to be respectful of them; however, they should not expect that university to disobey its leader and doctrines on their behalf.

who don't are the same. (California Nurses for Ethical Standards, The Silent Epidemic)

FACT: More than 40 percent of America's three million unintended pregnancies every year begin even though some form of birth control technique is being used. (Paul C. Reisser, M.D. Sex and Singles)

FACT: The human immunodeficiency virus (HIV) is 450 times smaller than a human sperm - if condoms are inefficient in preventing pregnancy, they are even less effective in preventing the transmission of a tiny virus. (C. M. Roland, Director, Rubber Chemistry and Technology, for the National Research Laboratory)

Dr. Joseph S. McIlhenny Jr., M.D., is an obstetrician/gynecologist who specializes in infertility and founded the Medical Institute for Sexual Health in Austin, Texas. In his pamphlet "Why Condoms Aren't Safe", he describes the experiences of schools who give out condoms. He writes, "Maybe you saw the USA Today story about that 'progressive' Colorado school where they began handing out condoms three years ago. Since then, the birth rate has soared to 31 percent above the national average! This year they're expecting

100 births out of only 1200 students! The administrators at this school were described as 'searching for explanations'.

"Here's the only logical conclusion, the one they do not want to face: Giving out condoms encouraged more students to be sexually active because they believed these devices would make sex safe. The sad fact is, however, these students were misinformed. Scientific data has been available for years proving that condoms are less than effective at preventing pregnancy. In one study done by promoters of condom use more than 13 percent of unmarried white teenagers became pregnant in the first year they used condoms for contraception. Among non-white unmarried girls, the comparable figure was 22 percent."

Condoms obviously place students at risk physically. This alone should prevent Loyola from providing them. However, the greater concern ought to be for the spiritual and moral welfare of its students. As Pope John Paul II wrote in Ex Corde Ecclesiae "A Catholic university must have the courage to speak uncomfortable truths which do not please public opinion, but which are necessary to safeguard the authentic good of society... All the basic academic activities of a Catholic university are connected with and in harmony with the evangelizing mission of the Church." This means that if the Church doctrine declares something to be evil, as it does with contraception, a Catholic university must promote the truth of apostolic doctrine.

Catholics, in Confirmation, profess loyalty to the Church. One may disagree with a parish or Vatican policy without rejecting that loyalty, but on matters of faith and doctrine, we trust God to inspire our Pope to lead and guide us. Students who are not Catholic and have chosen to attend a Catholic university should expect that university to be respectful of them; however, they should not expect that university to disobey its leaders and doctrines on their behalf.

This summer, I counseled and tested many women at a crisis pregnancy center. On a daily basis we would see confused and angry women who sat before us with positive pregnancy tests even though they had used a condom every time. They were most angry that no one had told them the truth. On their behalf, here it is. Condoms are not effective in preventing pregnancy. They won't keep you safe from venereal diseases or AIDS.

By providing something, a college declares it to be acceptable. If something was unsafe or unacceptable, a college would not provide it. Loyola would be promoting ignorance and a false sense of security if it provided condoms to its students. It would be doing an injustice to us all.

THE GREYHOUND

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THE LINE

by Marty McCabe

You know, these days I really don't have the energy to get worked up over a lot of things. I'll offer my thoughts on things, but it's hard to really get me angry over something. Now though, I'm really pissed off. I was reading the letters to the editor in last week's *Greyhound* and I came upon a letter written by Meredith O'Brien, class of '96. The headline over the letter read, "Eating disorders emerge as drug of choice for media-blitzed college students." Maybe I should be angry with the editors of the *Greyhound* for the inflammatory headline, but they simply took it from the subject of the letter.

O'Brien begins her letter to the editor with the sentence, "The new drug on college campuses is eating disorders." Excuse me, but ignorance is unforgivable, especially if a person chooses to tackle a subject as sensitive as eating disorders. Basic research, like picking up an introductory psychology textbook, would tell you that an eating disorder is an emotional problem that can be considered a kind of mental disorder.

Eating disorders generally "arise from a combination of longstanding emotional, psychological and social conditions. Poor self-image, depression, anxiety, loneliness, and certain family and personal relationships may contribute to the development of an eating disorder." That was from a brochure that I picked up from Sheppard Pratt Hospi-

tal. That's a brochure that is available at our counselling center.

"We must take an individual's personal battle and make it a societal one." I don't think so. One of the problems that I first encountered with regards to eating disorders is that having an eating disorder is an intensely private issue that those afflicted are very reluctant to share. People who suffer from eating disorders are generally

It's virtually impossible to make it through life without encountering problems. It's also virtually impossible to think that you can get through these problems alone.

perfectionists who have trouble coping with being unable to meet their own standards for themselves.

One of the first things that I heard about Loyola was how good-looking the women are here. It's impossible not to notice this in a walk across campus. It's also a lie if you think that this doesn't exert a tremendous amount of pressure on these same women. It's hard keeping up with your personal appearance, your social life and your grades.

It's even harder if you attach the same importance to each, and think that you have to do them all.

"Forcing a finger down your throat should be condemned as violently as forcing a needle into your veins." I wonder if Ms. O'Brien would choose these same words if she ever met someone with an eating disorder. I don't know; maybe Ms. O'Brien has. I pray though that if she has, she never condemns them for what they do. There's no such thing as being happy with having an eating disorder. An eating disorder is not something that a person chooses, nor is it something that a person has any control over. In fact, it is the often uncontrollable result of trying to control every aspect of your life.

So what are eating disorders all about? Bulimia nervosa is a cycle of bingeing and purging food. The symptoms of bulimia include: repeated bingeing and purging, feelings of being out of control when bingeing and purging after a binge, frequent dieting, and an overwhelming concern with body weight and shape. Symptoms of anorexia nervosa include: a loss of at least 15% of body weight, distorted body image and an overwhelming fear of weight gain, in women, a loss of three consecutive menstrual periods, and constantly wanting to keep weight below a healthy minimum. Some people experience symptoms of both anorexia and bulimia.

Very few people can stop an eating disorder by themselves. In almost all cases,

professional help is needed. If you decide that your eating habits are making you sick or unhappy, you have to make changes. I say that you have to do this because the decision is yours, in the end. You have to decide that what you're doing isn't healthy and you have to take that first step. I realize that this is a hard step. It's a step akin to admitting that you're an alcoholic or suffering from depression. But you're not alone in your troubles any more than someone who thinks that they are an alcoholic is alone or someone who thinks that they are suffering from depression is alone. If you don't believe me, look up the clinical criteria for being an alcoholic sometime. It's an illuminating experience, to say the least.

Even more importantly, you have done nothing wrong. It's virtually impossible to make it through life without encountering problems. It's also virtually impossible to think that you can get through these problems alone. You're not meant to. That's what friends are for; that's what family is for; that's what therapists are for. I know that it's difficult to admit to someone that you need help, but it's that important first step. Take it. Please.

A few last thoughts: first of all, I owe Ms. O'Brien an apology for going after her the way I did. Please consider one offered. Secondly, to anyone suffering from an eating disorder, whether you're an athlete, a socialite, or just another face in the crowd, it's not worth it. This is your life, live it to its fullest. Finally, to anyone who knows someone suffering from an eating disorder, be there for them. Know your limits, and realize that your help might be rejected, but be there for them.

WEBB'S WORD

by Chris Webb

Webb's last word...

(of the semester)

Who really represents us?

I've had this discussion often lately. Being a student leader, I sometimes ask myself who do I represent and who represents me?

I don't think there is a clear-cut answer to these questions. I think students look to the SGA as their main representatives, but then I know a lot of people who have questions of how representative they are. Of course they are the Student Government Association. We vote them in every year, and to be honest, Loyola has an above average voter turnout than many other schools. So we have a choice in our main representatives, and I do believe that we choose them because they will represent us well. But what happens after that voting day?

I know that I was an SGA officer for my first three years at Loyola, but even then I had questions as to my representative duties. It seems that we got so bogged down in what activity to plan next, we lost sight of why we are doing it. Other times we did activities because we had to or it was tradition, but there also needs to be fresh ideas. We are here to do what our constituents want. Now I'm not trying to blast the SGA or student leaders, SGA officers work long and hard doing what they are doing, believe me I worked hard; but I'm just asking are students' leaders representing our constituents well?

Committees. Wow, a lot of committees. It seems Loyola has a committee for everything. I sit on a few and this is what really

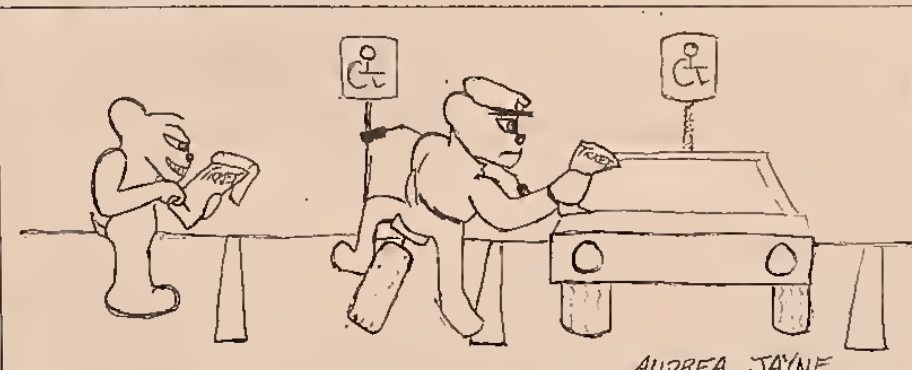
made me think about this topic. I am supposed to represent the student body. One person representing three thousand students. Now I believe that everything I brought to those committees is relevant and a real student need, but how can I get a clear feel for what all of our needs are as students?

Here I think it comes back down to communication. And I think it needs to be a larger two-way street. Many students have some pretty powerful positions on campus where they can get some voice into the way things are on campus, but those people need to know what to say or ask for. If they are voted in or asked to sit on a committee, I think it is safe to say that they have their hand on the pulse of student needs, but why not make it stronger?

Students need to know who represents them. Student leaders need to let people know what they represent them for. And people need to talk and find out what each other wants or needs. Can this be done? How should we go about it? I guess this is where those leaders need to put some time and effort. People need a forum to speak their mind. Students need a place to congregate or communicate to do that. People to speak out. Remember my last column? Talk and discuss, this is what we need to do to make Loyola a better place, otherwise we will not get anywhere.

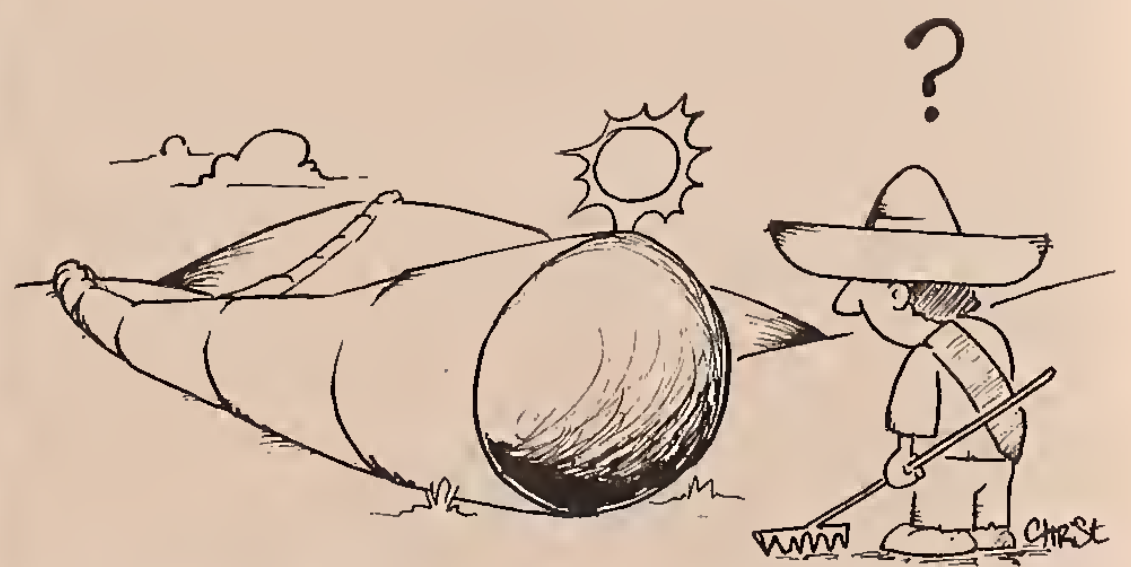
Please feel free, as always, to e-mail me at cwebb on the VAX. I am always looking for feedback or items to bring up in future columns.

Zoo U



ANDREA JAYNE

Every ticketed student's dream...



WHERE THOSE PIPES ON THE GARDENS GREENS REALLY LEAD...

LETTERS TO THE EDITOR

Not such a bright idea: New lighting encroaches on student privacy

Editor:

I am writing in reference to the renovations that have been recently done in our apartments. On Nov. 28 I came home from class to find a brand new florescent light installed in my bedroom in McAuley. I could not keep the light on for more than a minute because the greenish-white hospital-like glow literally made me feel sick. It really bothers me that Student Life installed these lights for a number of reasons. In addition to the huge waste of money that was spent on the unnecessary replacement, these lights transformed what was once a comfortable bedroom into a cell. According to one of the RAs I spoke with, a possible reason for the new lights is to provide an atmosphere more conducive to studying. This reason is not legitimate, because that is what the library, the study lounges, the classrooms, even our living rooms are for. According to the RA another possible reason for the new lights is because they will save money in the long run. Does that mean the cost of our room and board will go down? Even if we are only students, these apartments are our homes and nobody has the right to invade them without our permission. I don't think the directors of student life would appreciate it if we send a bunch of strangers into their bedrooms while they were at work, into their homes where they pay mortgages and expect a sense of privacy and security. Similarly, we pay room and board, and we should have been asked before these changes were made. If I wanted my bedroom to look like this I would have moved my bed into Maryland Hall.

Katie Costello
Class of '96

The old Switcheroo: Evergreen Players switch goes unnoticed

Editor:

There is something rotten in the state of Maryland. This unique aroma is emanating from the Julio Fine Arts wing of our College Center. After starting off the year with a phenomenal production of Shaw's "Pygmalion" the College's Evergreen Players were slated to begin production of the little known musical "Finnean's Rainbow." However upon walking past the bulletin board outside the Theater I noticed a cast list for the show "Godspell." I thought that was rather peculiar and I made some discreet inquiries into how I could possibly try out for this show. The answer I received was that the cast was set and there would be no more auditions. Thinking that I may have missed the posting of the auditions I checked the posters for the theater productions for this year. Strangely enough "Godspell" is not mentioned. Puzzled at this peculiar turn of events I inquired further. It seems that due to the extreme obscurity and rather racist slant of "Finnean's Rainbow" the directory did not receive enough people to cast all the parts in the production. So taking the ten people who had decided to make the commitment to "Finnean's Rainbow" the director decided to change the show to "Godspell." Now while most people may not see a problem with this anyone who has ever acted knows that the show is always decided upon before the show; and if a change in productions is necessary, auditions are opened for the new show. The actions perpetrated by the Evergreen players in this instance are unprofessional, disgraceful and disturbing. The student body was not given the chance to participate in the production of "Godspell." In this incident the Evergreen Players are not existing for the good of the school.

Michael Sproge
Class of '99

East side upperclassmen deserve computer lab respect

Editor:

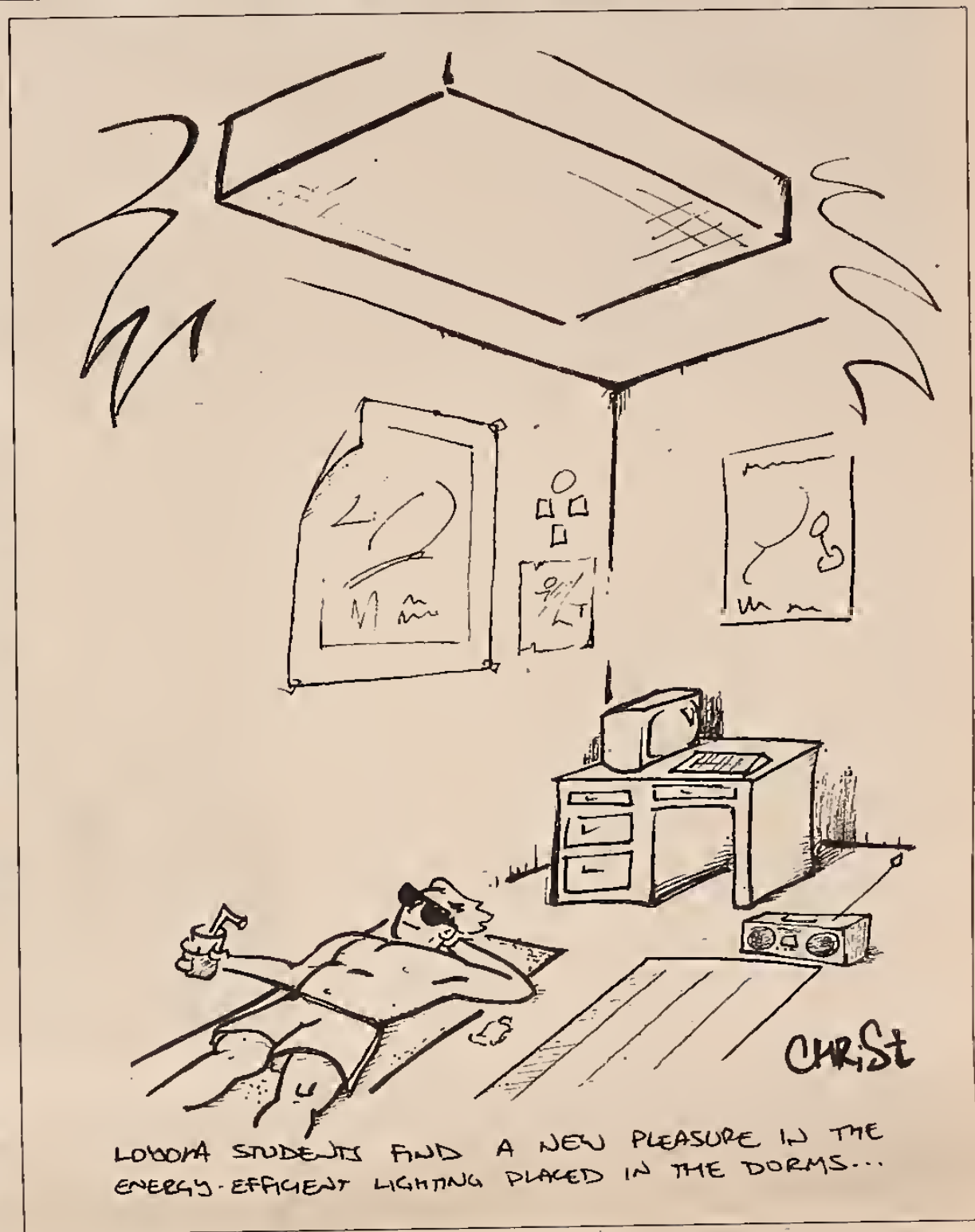
If Loyola were a perfect college, it would have one computer for each student. Loyola is not perfect, and it doesn't. Loyola does strive to be a great college. It demands academic excellence from students and the use of computers purely for entertainment is undermining academic success.

The McAuley/Ahern area of campus, which is primarily upper-class bousing, does not have a computer lab. Students who live in McAuley/Ahern are attempting to produce work that is the culmination of all that we have learned in our academic careers at Loyola. We are preparing resumes, typing senior thesis papers, editing writing portfolios and creating business reports. Our work should be thoughtful, clear, concise, edited, intelligent-- the work a professor requires from a third- or fourth-year student.

Upper-class students at Loyola wait in long lines for computers, watching many under-class students in the Hammerman Lab play games, surf the Net or even hold on-line chats with students across the computer lab. When we finally seize a computer, we are subjected to incessant and loud chatter. Students not pursuing academic work are both rude and disrespectful to those who are hard at work.

I wish that I could pose a perfect solution. Lines in the lab have been long since the beginning of September, and cannot merely be discounted as the product of the "end of semester crunch." The immediate addition of a computer lab that would service McAuley/Ahern is, unfortunately unrealistic. So is a code of silence. E-mail and the Internet are wondrous inventions, but limits on social e-mail and the removal of games would promote excellence at Loyola College, a priority over entertainment.

Maureen C. Rielly
Class of '96



Italian club defends its activities against unwarrented slurs

Editor:

We are the Co-Chairmen of the Loyola College Italian Club and we would like to respond to the Nov. 14 letter to the editor. This year's Italian Club has been one of the busiest clubs on campus, offering numerous activities and events for students, faculty members, administration, and staff. In early October, we presented "Cinema Paradiso," a wonderful Italian film which drew a large crowd of students and administrators to Knott Hall, where the film was shown. Later, during that same month, we offered a dinner at one of Baltimore's best restaurants, Boccaccio's in Little Italy. It was also a complete success (in fact, you may have read about it in the article which appeared in *The Greyhound* some time ago). Towards the end of October, we offered a trip to an opera of world-wide acclaim, "La Traviata," at the Lyric Opera House. Sixty students attended, making it a tremendous success.

Now, as we approach the end of November, the Italian Club once again had another successful event--the showing of Francis Ford Coppola's Oscar-winning trilogy, *The Godfather*, parts I, II and III. Students were treated to an espresso and a cannoli before the movies and the spectacular attendance proved that it was yet another success.

The Italian Club decided that during this hectic time of end-of-the-semester anxiety and stress, we would offer the Loyola community a release through both the *Godfather* movies and through our upcoming trip to the opening of the movie "Casino." It is for this reason that we decided to coin this month "Organized Crime Month." That our irreverently humorous title was well-received by the entire student body was made obvious by the number of students who attended.

We find it ironic that some people in the Loyola College community choose to criticize our efforts, while those same people have not attended one single Italian Club event. One should regard all campus activities from a balanced perspective and with a sense of humor.

Thanks to everyone who has come out to support the Italian Club in all of our events; the success we enjoy in all of our endeavors is due in no small part to your participation. We would also like to take this opportunity to once again invite everyone to join us in our upcoming events.

Sergio Vitale and Robert M. Iommazzo
Co-Chairmen, Loyola College Italian Club

Happy Holidays from the Opinion staff!

Dockery: from usher to actor to teacher to painter

Loyola's James Dockery to portray famous painter in play Lapis Blue, Blood Red

by Matt Anthony
Focus Staff Reporter

He was an usher, that is all. His friends prodded him into the task, and he did it without any complaints. A high school play was all that it was, and he really thought nothing of the task. If only he knew then where it would lead him. . .

When I asked him what it was that initially drew him to acting, Mr. Jim Dockery said it was as he was working as that usher when he realized his calling to the stage.

When those lights came up, and when his friends performed he felt the warmth and the attraction of it all and wanted to be a part of it. And now, many years have past (but not that many) and Dockery finds himself here at Loyola directing and teaching the art of drama.

For twenty years he has been a member of the Loyola College faculty, and during that time he has performed in numerous plays ranging from appearances at Loyola's McManus Theater to performances at Center Stage, here in Baltimore.

I don't mean to say that Dockery's credits are limited to Baltimore only. His most famous achievement is his small (but important) role in the movie "The Exorcist" as a psychiatrist. He has also appeared on P.B.S. as the lead in a show called *Edmund Campion*.

Dockery's credits are astounding, and he has just recently added to his list of achievements. He is currently cast as "Orazio

Gentileschi" in the play *Lapis Blue, Blood Red*, a world premier written by Baltimore native, Cathy Caplan.

The theater group that Dockery is involved with in the performing this play is called "Splitting Image Theatre Company."

They are a theater company based in downtown Baltimore that focuses on new plays which confront "psychological societal conflicts" and are celebrating 25 years of non-profit entertainment at the Theater Project on Preston Street.

The setting of the play is 17th century Italy, Dockery's character Orazio is the father of Artemisia Gentileschi, the female lead in this play. Orazio is also a famed painter and in turn his daughter is also a painter, causing almost a rivalry between the two.

Although this story takes place centuries ago, it is based on an issue that is pertinent to today's society: rape.

Artemisia was the victim of rape at the age of sixteen by a painter hired, Augustino, by her father, to be her teacher, and how her life from that point on was effected by that incident.

The situation that Artemisia was in leading to rape was the onset of many emotional problems that she

would have to face later on in her life.

She was neglected by her father, who was busy with his painting school and in art commissions.

and her teacher under the torture of thumbscrews, Orazio wanted to see that Augustino payed for what he had done.

After the trial Augustino was sentenced to jail for six months, after which he was let out. Orazio then started to work with him again, even after the rape.

We find Artemisia to have grown up to be a bitter woman, who will not speak to her father because of what he had done and made her do.

Now middle aged, Artemisia is the mother of a daughter of her own, and we find that she is treating her daughter like her father had treated her.

The cycle of the neglect and of rarely showing affection can be realized by Artemisia's treatment of her daughter.

At the end of the play, all of the secrets and regrets of the past are faced and dealt with. Allowing for Artemisia to finally forgive her father for what he had done so long ago, and for her to stop herself before she became like her father.

The director shows this balance

of how what happened to her in the past with her life years later by juxtaposing many ideas, props and even lines from one time to the other and from scene to scene.

Scenes flow from 1612, Artemisia in her youth to 1638, the older, harsher Artemisia throughout the entire play adding to the idea of the parallel structure of her and her father's life.

Playing an Italian father and painter that was shamed by what had occurred, Dockery brings life to a man that can be classified as self-absorbed, almost at the point of not caring.

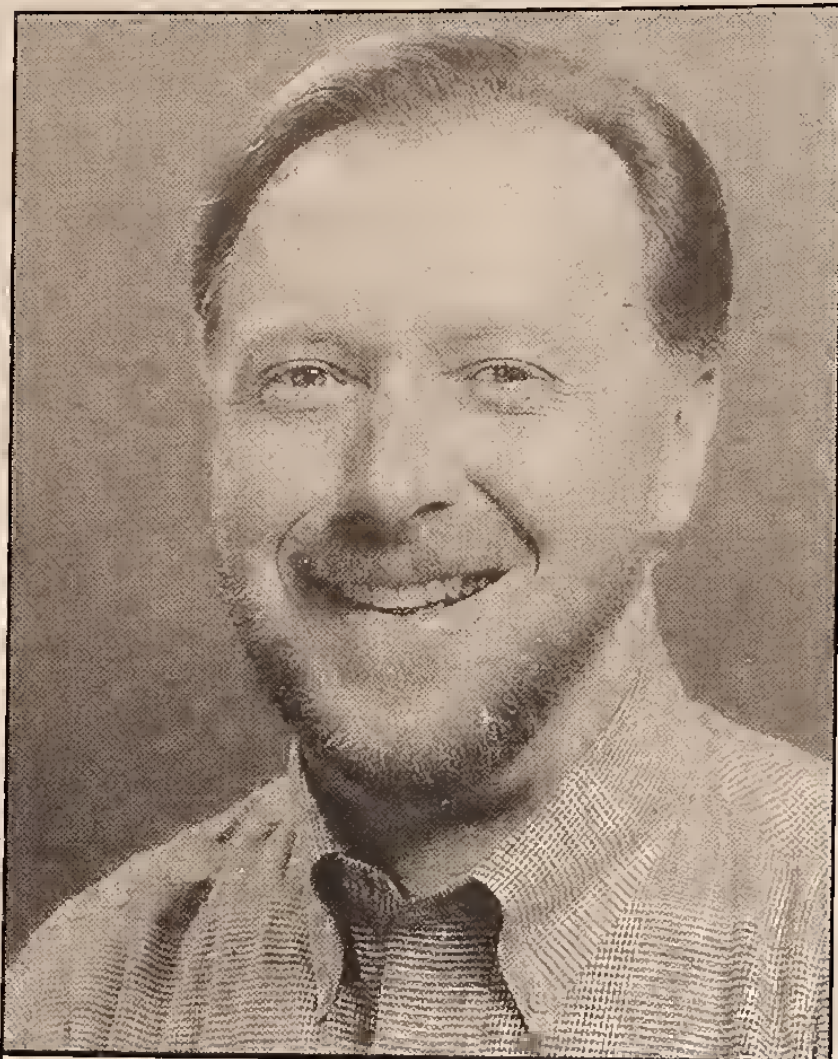
A review in the Baltimore Sun lauded Mr. Dockery's performance, stating at one point, "As Artemisia's father, Orazio, James Dockery shines in an angry scene which he seems as enraged about a stolen painting as he is about his daughter's stolen virginity."

In a brief interview with Dockery, I had a chance to ask him a question that had been bugging me: "What does the title *Lapis Blue, Blood Red* mean?"

The answer was simple. Lapis blue was the favorite color of Artemisia and blood red signifies the violence of the rape that she suffered making for a fitting title.

So, after years of performing, directing, and teaching, the fire that was set in the adolescent heart of James Dockery is still alive and burning bright.

Once under the enchanting spell of the stage, there is nothing that will keep you from turning back, and James Dockery is a perfect example of a man who realized his dreams and made them a reality.



Loyola's own J. E. Dockery

Greyhound File Photo

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Colella tackles realism of Shepard's *True West*

by Young Ae Kim
Assistant Focus Editor

Sitting in Gardens C, in a typical college dorm room (ie. concrete walls lined with images of famous movie talents and musicians; bunked beds in the corner of the room; and the helter-skelter arrangement of the necessities of college life) is a man in his senior year who isn't the least bit "the typical college student."

As I sit in a chair fumbling with my borrowed tape recorder, Steve Colella waits patiently for me to get ready.

Sitting in his homey little room, on a red/orange love seat we start the interview.

In his junior year, Colella, became the president of the Poisoned Cup Players, the Storybook Players and the Evergreen Players (three of the major theater groups on campus).

Not only does he act as president for all three of the drama groups, he is also the director of the Poisoned Cup Players performance of Sam Shepard's play *True West*.

He has been a part of many productions, on and off the stage, and because of his dedication to the theater arts, last year's director chose Colella to take on the responsibility of assistant directing.

Colella became this year's director for the Poisoned Cup Players on the basis of his work as assistant director along with the work he has done, acting, tech-working, etc., ever since his freshman year.

True West was not even Colella's first choice in which play he would like to have directed for this year. Originally he wanted to put on Eric Bogosian's *Suburbia*.

Colella was told by the board of faculty members recently designated to decide which plays could or could not be put on on Loyola's stage told him that *Suburbia* contained too much vulgarity and interpreted the play to have too bleak of a message in it.

Colella disagreed with them saying that there was a hopeful tone to the play, and that that was how he would have directed it.

They told him to do some research on the idea behind the play and the critiques first then to come back to them with the information that he gathered and then they would decide if he could direct the play.

He took three weeks of his time to develop a paper on why he should be allowed to direct *Suburbia* with the Poisoned Cup Players, but was still denied the chance because the people in charge still thought that the bleakness of the play was too prevalent.

"It basically came down to the final interpretation of whether the play was bleak or not, which may be valid or invalid as to whether you should do a play or not, but it basically reached an impasse," Colella said.

He stated that he has already tried talking to the Dean of Arts and Sciences, Dr. David Roswell, about amending the new process where the play must be first approved by a board before being able to be done.

He is now working with Dr. Anthony Villa, chairman of the fine arts department, to attempt to amend that process.

He hopes that students in the future will have more of a say in what play can or can

not be done, and won't have to go through the same ordeal that he had to face.

After all that time trying to get *Suburbia* allowed to be played only to be denied; he still had the problem of deciding which play to do.

"What made you decide to pick this play (*True West*) specifically?"

He answered, "There is a lot of stuff (plays) out there right now that just doesn't grab me and if it does then it grabs me as being hollow in what it does.

"And I think that the Shepard play is a heavily realistic play, but at the same time it has enough element of surrealism in it that I can work with it and make something out of it rather than just doing what's in the script. I think its just an interesting play about identity and relationships to other people."

Due to the time and effort taken for Colella to deal with the *Suburbia* thing and picking a new play, he didn't get started on the actual aspects of *doing* a play until mid-October.

Colella wanted to start auditions for his play in late September to allow for seven weeks of rehearsal, but instead he ended up with five weeks in which he had to work. Rehearsals for the play ran "pretty well" even with the stunted rehearsal time.

"It's a much different play than most of the people have worked in it are used to; like in its sense of realism it is like a 'real' play. When you read the description for the set,

like what they want, everything has to be like he (Shepard) said.

"You should in no way, shape or form, attempt to distort what is going on in the set. You should have a kitchen and a living room and that should be it; there should be no symbolism and themes attempted to be put into the set because what's important is the characters and

their evolution."

"It's very hard, you'll find in theater, to speak realistically. It's so very easy to put on a stage voice, but it's a much different think to talk like people actually talk. We've (the Poisoned Cup Players) gotten passed that," he said.

Cast and directing crew includes the full range of graduating classes.

Junior, Becky Lips, is working with Colella as the assistant director and will be taking over the position next school year.

Senior, Theo Hadjimichael, plays "Lee" and Chris Olive, sophomore, plays Lee's brother "Austin." Their mother is played by senior, Cristin Fuodella.

And freshman Wesley Oakes and Zach Fallon round out the cast; Oakes as the movie producer "Saul Kimmer" and Fallon is working as the understudy of the play.

True West played this past week, Thursday through Sunday, in McManus Theater to an attendance of many students, friends, and family.

In the spring, Colella may perform in the Evergreen Players production of *Amadeus*. (Oddly enough he has never actually acted in a production put on by the Evergreen Players.)

He may also try to direct *Suburbia*, with the help of an alumni of Loyola, in an off-campus theater production.

Soliloquy

"I Just Thought You Should Know"

by Kristen Sheerin

Hey. Come here for a sec.

I feel kind of dumb for thinking this, or saying anything, since you. . . I mean, I'm probably blowing this totally out of proportion. You know how I like to do things like that. Anyway, it's really nothing, never mind.

Well. . . okay, if you're sure. No. . . it's not about you using up all the hot water this morning, I told you, it's fine. That cool shower really helped me stay awake in my 9. Relax--I'm just kidding. No. . . it's not about the \$10 last Saturday night. I know you're good for it. No. . . I really don't care that there is a three-foot-high pile of your dirty clothes, notebooks and overdue library books in the center of the floor. . . I'll just use the remote from my bed. Listen, if you ever want another, just take one off my shelf, it's fine. I know you meant to call me back, it's okay.

See, I knew that this would happen. I would say something, and you would think that I was really ticked off at you about something, and get all worried. It's not like that at all. Just forget it.

Well, I'M TRYING to tell you, you know I suck at saying these types of things. It's just that. . . sometimes I feel like we never hang out anymore--isn't that stupid? I SEE you all the time, almost every day.

But I see you when I'm trying to get past you in the bathroom so I can leap into the shower and get to the computer lab in time to print out for my 9:25, or sitting on the couch watching t.v. while I'm on my way to work and vice-versa.

Or using the stove in the ten minutes that I have to heat up my Ramen noodles and jet out the door. Or enroute to Mass, when I'll be lucky if I make it there by the homily. Sometimes it seems like we're too busy to get beyond the rushed "hi"s in the bathroom or "excuse me"s enroute to the microwave, or the couple of hours we watch the shows together on a weekday night before we have to go back to our desks and attempt to do our homework.

No--It's not your fault. And it's not my fault. It's school--the faculty and administration is contriving to keep us apart, because they know we're dangerous together. It's your internship--they're determined to make or break you. I knew the "Real World" sucked. It's all of my activities--but who knew being a rep for this and an officer for that would take up so much time?

It's some heinous plot that we got mixed up in, and we're being targeted for somebody's evil plan.

Seriously, I mean, hey, this is no big deal. It happens all the time. It's not like we don't go to York Road and to the mall sometimes anymore, or aren't in that intro class together. We spend time together.

I guess what it is. . . is that I never thought it would happen to US. Other people, well they just didn't have their priorities straight--I mean, what could be more important than hanging out. I mean, remember freshman year?

People made jokes about us all being attached at the hip, we were together so often. It wasn't finding time to spend together that was a problem, it was finding stuff to do OTHER than just hanging out, reading old magazines, listening to CDs, watching t.v., renting movies. We talked so much--I can't even remember what about, but there was always something that had to be discussed.

And now, it kind of scares me that we actually have to set time aside for us all to be together--it's like pencilling in time to eat or shower in a Filofax or something. And when we're out, it's not like we're going to have these big heart-to-hearts in some corner of Gators somewhere, hunched over our bottles. We're out.

So what do we talk about. You know. What we're doing this weekend. How awful this class is and how unbelievable the amount of work is for another. What a good song this is, and are you ready for another round? And did you hear about the two of them, and when's Spring Break?

And I guess it's that I could have those conversations with anyone, and you're not just anyone. You're you. And you and me--I mean, we've had those talks where there are no holds barred, and you know it all.

It's not like anything has really happened since that last talk, I mean, you know what's going on, basically, it's not like I've hit Lotto when you weren't looking, or whatever. Nothing has really happened. . .

. . . but a lot of nothing has, and now that's something. You know, just little things that are like background for the stories I tell you, stuff you need to know so you realize how major this stuff that's going on is. And I'm sure, at least I think, it's like that for you too. Maybe you notice it too. . .

Or maybe I'm making such an ass out of myself.

Here's what I want to know--when did the world get so big? When did we get like grown-ups, promising that we'll "do something," soon, even though we both secretly are wondering where time for that "something" will come from? Now we have to "make time" for one another, and it's scary, because it's time I don't have. I'm not really sure where I lost it all, at one point in my life there were enough hours in the day, but I guess when all that's on tap for the afternoon is a couple of episodes of Sesame Street, a nap, and milk and cookies, it's easy not to get too stressed out.

So why am I telling you this?

I'm not trying to make you sad, I swear. Or feel guilty, that's not why. I'm trying to tell you this because. . . you matter. You really do. This wouldn't bother me if you didn't. Can't you see?

I just thought you should know.

Dr. Perrine mixes knowledge, experience and opinion

Chemistry professor makes learning fun through innovative teaching style

by John Rossomangno
Focus Staff Reporter

At Loyola College we often celebrate the diversity of our entire community and tend to look at diversity in the broadest view.

What tends to be neglected, however, is the diversity of the individual. In looking at the community as a whole we will sometimes forget the wide range of characteristics in each individual.

Dr. Daniel Perrine of the chemistry department is just such an individual, having a broad range of knowledge, experience, and opinions.

Dr. Perrine's education is an immediate indicator of his broad range of experience.

Holding a masters in both philosophy and theology as well as a doctorate in his primary discipline, chemistry, he is more than a hard-working professor in the sciences.

His Jesuit instructors in high school played an influential part in the directions he choose in his education.

He valued their opinions for their intelligence and intellectual honesty, something he continues to value.

He attributes his degrees in philosophy and theology to his "obsession with ultimate reality."

Looking for answers to the nature of things seems to be a focus for him and he is not afraid to look for those answers in any place; he combines a bit of Buddhism, Christianity, science, and even some atheism, to try to get at those an-

swers.

When it comes to teaching, Dr. Perrine finds it difficult to define his particular style.

His main concern is that his students will be bored and that he hates boring them.

As a result, he performs a "stand-up comedy routine" of sorts trying to keep his students interested in material that might not be of interest.

This is particularly true of chemistry courses intended for non-science majors.

He considers himself "pathologically a clown," something which can be very apparent when he is at the front of the classroom.

Part of it is a certain degree of self-consciousness of being in front of a class and, as he puts it, pretending to know more than anyone else in the room which seems, to him, absurd.

While he might know more chemistry than his students he asks, "Well, what does that prove?"

Dr. Perrine teaches a course on the chemistry of drugs and drug addiction and has been working on a book focused on the same topic for nearly five years.

Upon beginning the book, he went into the project thinking that drugs were "frivolous." His views, however, changed a great deal during his research and he now maintains that drugs, if used under the right conditions, are no better or no worse than alcohol or cigarettes.

No drug is good or bad, he claims, except in the context of a persons life, in much the same way that

alcohol is treated in our society.

Current legal practices regarding drugs are also inconsistent and need clarification and restructuring in his view. Dr. Perrine points out that more students use drugs

sometime, providing him with time for other activities.

Outside of teaching, he spends time researching "odd medical topics," anti-psychotic and anti-depressant drugs, and is also on the

program but needs to go through a number of bureaucratic agencies to do so.

The difficulty, he says, is getting all of the agencies to say "yes" at the same time.

Currently, they are in the process of receiving a licensee to import the drug from Switzerland (where it is used to a limited degree for psychotherapy) and use it here in the United States.

Dr. Perrine notes that there are currently anywhere from fifty to one-hundred doctors on the east and west coasts who use these techniques, despite the illegality of it under current laws, who might be able to do a great deal of good.

Dr. Perrine is a very open-minded individual and values that characteristic in students. When presenting material in class he presents his own opinions but invites students to make decisions for themselves.

He claims that if he pretended to be impartial about issues (such as the legalization of drugs, for example) it would only distort his presentation.

Insisting that if an issue can be treated impartially it is probably boring, Dr. Perrine claims that a person cannot be impartial to a subject of interest.

The only solution is to maintain an open-mind about everything. This, combined with tolerance of others, is what he hopes every Loyola student will be able to leave Loyola with.



Dr. Perrine displays some chemicals in the lab

Greyhound Photo

than most people, parents particularly, realize or are willing to believe.

He recently submitted it to the publisher again and hopes that he will not have to deal with it for

human subject review board for a medical association which is experimenting with the use of LSD in psychotherapy.

The group is trying to revive the

The Role Playing Club: Where D&D does not stand for drinking and driving

by Tara Knapp
Special to The Greyhound

Imagine this - sitting in a room full of your closest friends, pretending to have fallen out of the Star Wars Trilogy. You are a curious explorer of space, can speak every language of the universe, and you pretend to flirt with Jedi knights and leaders of the rebellion. Your name is different, High Moon, and the other members of the club laugh hysterically as you modestly tell them what you have named your character. Princess Leah and Luke are the leaders of the rebellion, though you seldom come in contact with them, and alien forces, particularly the Cat Alliance (one of the game master's inventions), is struggling to conquer the rebellion with laser guns and space ships.

The Loyola College Role Playing Club is run by the President, Patrick Sullivan and the Vice-President, Michael Watters. It consists of approximately fifteen to twenty members, and meets to play role playing games, which are

both planned and spontaneous. As one of the few female members, I must admit that the club is unlike anything I have ever been a member of before. The other members quickly became my great friends, and the games can be completely serious or entirely amusing,

The club primarily plays Star Wars games, which are based on the Star Wars Trilogy and books. Also, Dungeons and Dragons games are led by Mike Watters, and a new game, Balderdash, is led by Pat Sullivan. Richard Sigler, another member of the club, leads a game of his own invention called Litharia, which involves an unearthly scene of magic.

depending on the game and the day on which it is played.

The club primarily plays Star Wars games, which are based on the Star Wars Trilogy and books. Also, Dungeons and Dragons games are led by Mike Watters, and a new game, Balderdash, is led by Pat Sullivan. Richard Sigler, another member of the club, leads a game of his own invention called

Litharia, which involves an unearthly scene of magic. The card game, "Magic: The Gathering" is also played by many of the members, and contests are often held. The Role Playing Club promotes originality and science fiction, and it teaches the members

how to truly be creative, as they are faced with experiences truly unlike anything normally encountered on earth.

Another club closely tied to the Role Playing Club is the Science Fiction Club, which is led by the President, Matthew Brannigan. The Vice-President of this club is Mark Schneider, and this club often sponsors Science Fiction meetings

and showings of science fiction movies, such as Jurassic Park. The Role Playing Club, in conjunction with the Science Fiction Club, is beginning to organize panels of professors and students in which science fiction novels are discussed a few times during the semester. The newly organized writing club, the Calliope Club, is also going to become an active part of these discussions, once it gets on its feet. Pat Sullivan and I are Co-Presidents of this club, and are just beginning to organize the first meeting of the Calliope Club, named after the muses of Greek epic poetry.

These clubs are all very organized and original, and I am glad to be a part of all of them. We are always looking for new members (as all clubs do), so please contact me for any information needed. Only the open world of your imagination exists for you to find.

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Physical Plant helps campus to grow and thrive.

by **Laina Minervino**
News Staff Reporter

Many people do not fully understand the scope of the Physical Plant's responsibilities. The department has several areas which contribute to the success of our school.

The Physical Plant is composed of the Grounds Crew, Warehouse staff, Environmental Services (formerly known as Housekeeping), Maintenance, mechanics and the office staff. In total the Plant employs 110 people.

According to Nathaniel Benjamin, director of the Physical Plant, each area has certain tasks which it needs to complete regularly. He said, "The Grounds Crew is responsible for the design of the landscape as well as its upkeep; whereas the Warehouse staff is in charge of all purchasing of supplies for the school, as well as the movement of any and all furniture in the dorm rooms."

The Maintenance employees dedicate themselves to painting, plumbing, all food service equipment repair and most recently, locksmithing. Benjamin added, "The food equipment repair is very critical because if the equipment breaks down, we need to have it running quickly unless the food areas have problems with students and faculty that want a quick meal."

The area of Physical Plant that most students are familiar with is the Environmental Services. These employees do all the cleaning on the campus seven days a week. Vanessa Burgess, working group leader for Environmental Services has been at Loyola for 10 years. She said, "I like what I do."

Burgess started as a part-time employee in the food service department. "I didn't have a job in the summer," she said, "some friends told me that the Physical Plant was hiring for the summer. I got the job and worked in the dorms."

She eventually became a full time Physical Plant employee. Burgess said, "I started in a small area, but after a year they could send me to any building on this campus and I could do my job well."

She was promoted to group leader after a year and a half. "I was put in charge of nine employ-

ees at the College Center. I am still there now."

The Loyola experience has provided Burgess with many advancements. When she first arrived at the Physical Plant, she had to take two busses to work and was mak-

Commenting on Burgess' work ethic, Benjamin said, "She's very dedicated to her work. She even volunteers to do more work! I think she is a great representative of the entire department."

Another area of the Physical

purchase of Charleston Apartments. "We now had 134 apartments in which students could live. Loyola was no longer just a commuter school."

In 1982, the current Physical Plant building was constructed and the department gained more responsibilities on campus. Benjamin commented, "The Plant never had a building, we always worked out of the basements of other buildings." With the new responsibilities, the physical plant increased from 40 employees to about its current size.

Commenting on the current campus needs Benjamin said, "We want to accomplish so many goals, but we need the students and faculty to give us some time to do them efficiently. We all view the Loyola community as our customers and want to provide for their needs in an efficient, economical way. Our goal is to satisfy others the way we would want to be satisfied."

Discussing another issue, Benjamin said, "I don't think the students intentionally attempt to exclude the Plant employees from the community but they do create an atmosphere of inequality." Benjamin suggested that the problem may be caused by the various levels of education and different backgrounds that separate the employees from the students and staff.

Adopting a different view, Burgess commented, "I never had a problem with the students. They are always more patient with us. I have more respect for my job because of student reaction and appreciation. I think students have the highest regard for what we do." Concluding that Loyola is the best place for her, Burgess said, "Loyola's

the type of school that you can get attached to. The experience I have gained here, I can take anywhere."



Physical Plant employee Til Strudwick raking leaves in Lower Courtyard

Chris Lynch/Greyhound Photo

ing a very low wage. Burgess commented, "I have moved into a new home in a good neighborhood to raise my three children. I also learned to drive and bought a car!"

Working with her peers also benefitted Burgess, "I learned about teamwork and work relationships. The most important thing they've taught me is that your peers are important to your individual career."

Plant that receives little acknowledgement is the Office of Director. Nathaniel Benjamin has many responsibilities to both the school and his employees. "As a director, you are expected to know a wide range of topics from the best method of trash removal to how to create and follow a budget."

Reflecting on his 21 years at Loyola, he said, "I've seen a lot of changes and they have all been good. When I first came here the school consisted of Jenkins, Beatty, and Xavier Halls, the chapel, Millbrook House, the College Center and the two dorms."

Benjamin continued, "I can remember when Loyola was an all male school and had no parking problems! There was also a greater Jesuit presence. I think the turning point of Loyola's history was the

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311 creates sounds of eccentric proportion

Jimmie's Chicken Shack opened with groovy funk rhythms

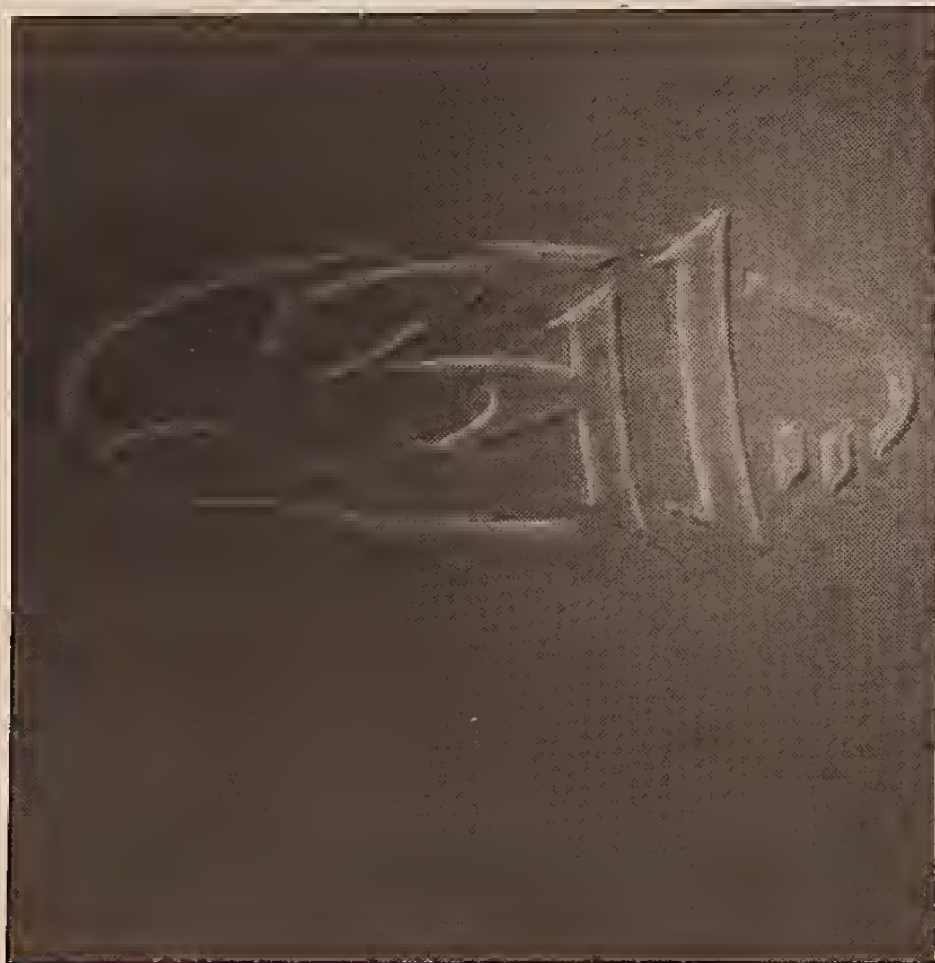
Andrea E. McHugh
Arts Staff Writer

Nebraska. Not exactly your first thought as a hot music scene. Well, Omaha has provided some new sounds from the heartland that seem to be causing a craze all over the country. It's the fusion groove of rap, reggae, punk and funk, and it comes from 311.

On Sat., Nov. 18, 311 took over Hammerjack's downtown and gave this city some positive vibes based on they're message of unity.

The show began with regionally based Jimmie's Chicken Shack who laid the perfect foundation for the show ahead. This band caught the crowd's attention immediately, in a way I think nobody expected. It went beyond the big furry yellow chicken that stage dived. Jimmie's Chicken Shack blessed the audience with funk based rhythms that grooved. Lead singer/guitarist Jimi Haha attests their inspiration to a hodge podge of musical influence. The band has been together for 2 1/2 years, joining Haha is drummer Jim Chaney, guitarist Jim McD, and bassist Che'Lemon.

Jimmie's played all high energy tunes, such as Another Day, High,



Get Off, and When You Die You're Dead. Jimmie's Chicken Shack has opened for such acts as G. Love and Special Sauce and Belly. With regular requests for Jimmie's on stations such as WHFS, I'm sure we'll be hearing a lot more about this talented body rising, funky, jam infested band.

Following Jimmie's Chicken

Shack was a New York based band, who's job was to please the sold-out club and keep the peace before 311 took over.

Around 11:30 p.m. 311 took to the stage and tore up Hammerjack's. Playing live is their forte, rather than scoring platinum success. They say they focus on "the immediacy of playing live."

311 creates sounds of eccentric proportion. Diversity of musical influence creates the fusion for 311 original funk rock. Lead singer Nicholas Hexum says, "I'm the reggae and jazz guy. SA is really into rap. (Drummer) Chad (Sexton) is into instrumental jazz fusion like Jaco Pastorius and John McLaughlin. (Guitarist) Tim (Mahoney) is into Eric Clapton, Jerry Garcia, Jimi Hendrix, and (bassist) P-Nut is into weird experimental stuff like Ween."

311's entire show was a jam-packed, body-moving experience. It was an overflow of positive energy. SA said, "Our message is basically positive. If you look at our songs, they are blue prints for unity." The band's relationship can be seen through their chemistry on stage. The Omaha raised quintet moved to LA to enhance their musical exposure, but they never left they're roots, hence creating a massive grassroots fanbase. They got signed to Capricorn Records and in 1993 released their first album, MUSIC, followed by GRASSROOTS in 1994, and are now promoting the self-titled 311.

Some of the selections from MUSIC included "Freak Out," "Visit," "My Stoney Baby," "Do

You Right," and almost a 311 anthem "Unity." There encore too was not a new promotional effort but rather the audience friendly "Feels so Good." Off their new album, 311 debuted some soon to be favorites including "Down," "Hive," "misdirected Hostility," and the song heard on radio airplay more and more frequently "Don't Stay Home."

The band is often closely associated with the surf/skate/snowboard scene, but their fanbase is in fact one of the most diverse. Hexum says "You can find a little bit of everything at our shows."

Other than creating infectious vibes, 311 likes to smoke a little, play Mortal Combat, and stop on the road to kick a soccer ball around. But they're center focus seems to be their live performance. Hexum has said he wants "to tour into infinity like the Grateful Dead." Well, I hope Nicholas is careful what he wishes for, because 311 just picked up opening for Lenny Kravitz in the beginning of next year. That way, for anyone unfortunate enough to miss 311's captivating vibe sending experience, you'll have a second chance in the not too long future.

Nils Lofgren performs a high-energy show at Griffiti's

Former E-Street band guitarist rocks with an inspired two-hour set

Lauren McQuade
Assistant Arts Editor

On Nov. 2, I was given the opportunity to attend a concert by a singer whom I had never heard of before, Nils Lofgren. The only thing I knew about this singer was that he was at one time a member of Bruce Springsteen's famous E Street Band. Encouraged by my motto, "Always try something once," and Lofgren's impressive reputation, I proceeded to talk my roommate into attending the show with me. As told to me by Lofgren's agent, the concert would start at about 8:00 p.m. We eagerly arrived at the club, Graffiti's, at 7:45 p.m. Although I had never been to Graffiti's before, I knew that we were in the right place judging from the long line that was beginning to form outside the door. Everyone who was waiting to see Lofgren appeared to be at least 25, except for my roommate and I. Unfortunately, we were not the only people to notice this. As soon as the two of us stepped onto line, a nosy woman informed us that, "Tonight isn't Teen Night girls." Not willing to give her the satisfaction, I declined to comment and promised myself that the night would not go downhill from there.

The doors finally opened at 8:05 p.m. The inside of the club was much nicer than I had anticipated. It was clean and spacious and the walls were festively decorated in a

neon paint that glowed under the black lights. Anxious to discover exactly who this Lofgren guy was that I had dragged us to see, we waited a long hour and 45 minutes before Lofgren finally appeared on stage. I was immediately struck with the familiar feeling that I had seen this man before. I attributed it to the fact that he bared a striking resemblance to both Keith Richards and Neil Young.

Lofgren began the concert with several songs off his new album, Damaged Goods, including the title track, Damaged Goods. One song that I really liked, Here for You, was also off his new album. Throughout almost all of the songs that he played, there was a strikingly unique quality to his music. A combination of a characteristic Bob Dylan-like voice and a yawning, drawn-out guitar playing gave Lofgren's music a very personal distinction.

Lofgren is no newcomer to the music industry though and this is where his talent and experience stems from. In 1971, at the age of 21, Lofgren and his brother, Tommy, formed their own band, Grin. Grin didn't have much success so in 1975, Nils left Grin in

pursuit of a solo career. The same year, 1975, Lofgren released his first self-titled album, Nils Lofgren. Although this album was never a huge chart-topper, it still allowed Lofgren to make a recognized name for himself. Several popular bands were impressed with Lofgren's talent and signed him up as an opening act for their shows. In 1977, Lofgren opened for Boston and in 1979, he opened for Tom Petty. Lofgren's biggest break came for him when Bruce Springsteen signed him on as the lead guitarist for the E Street Band

Throughout almost all of the songs that he played, there was a strikingly unique quality to his music. A combination of a characteristic Bob Dylan-like voice and a yawning, drawn-out guitar playing gave Lofgren's music a very personal distinction.

-A commentary on the music of Nils Lofgren

in 1984. Lofgren toured with the E Street Band for four years and left in 1988.

Along with working on several solo albums, Lofgren has since then been working on other joint projects. In 1992, he appeared in the band with Neil Young on MTV, and in 1994 Lofgren played in the back-up band for comedienne, Paula Poundstone's variety television show. Along with that,

Lofgren also wrote the theme song for the television series drama, TriBeCa. Lofgren is respected in the music industry for being a strong back-up guitarist and a unique individual.

The concert continued with a few more songs off of his new album. Later into the show, he began playing songs that were more well known to the crowd, and they were receptive to this. Two songs that really grabbed my attention were My Valentine and Shine Silently. Both of these songs were more subdued than the rest and had

a strong lyrical quality. Lofgren also covered songs by different artists. He played Anytime at All by the Beatles and transformed it into a catchy, upbeat and guitar-driven song. He also covered No Mercy by Lou Reed and All Over Now by the Rolling

Stones. The concert ended with a song titled, I Came to Dance, in which he sang of playing music to please himself and not his manager or agent. This was an obvious crowd-pleaser, sighting from the intensified excitement and their singing the lyrics in unified enthusiasm with Lofgren.

Lofgren brought an energy to his music that could not be duplicated. He became so involved in

the music at some points that it was almost as if he was singing only for himself. Lofgren was also aided by a talented and supportive band. Andy Newmark was on drums providing a steady back-beat that was the heart of many of the songs. Newmark was most famous for playing on Eric Clapton's recent album, From the Cradle. On guitar, vocals and occasionally keyboard, was his brother Tommy. The bassist although unrecognized, was also a credit to the band.

The concert lasted a full two hours and was enjoyable to watch even though I was not previously familiar with his music. Lofgren is definitely an artist to consider listening to if you are interested in classic rock and music with dominant guitar allowances.

Good Luck on Exams from the Arts Staff

M e d
S t u -
dents

Nine Below Zero is many degrees below the hot list

Blues Traveler fans may be only ones to appreciate band's style

Ali Oakes
Arts Staff Writer

Nine below Zero is raising temperatures with their new cd, Ice Station Zero, produced by Pangaea Records. Yes, that is Sting's very own production company. Obviously, Sting is not the only famous musician to know talent when he sees it because other leading musicians, such as Cher and Eric Clapton, have requested Nine Below Zero as an opening band in many of their shows. And what you would probably never guess is that Nine Below Zero has been around for nearly fifteen years! Along with opening for big-name musicians, Nine Below Zero mostly do low-key gigs, usually in bars. Now, however, they are trying to open themselves up to a larger audience.

Now you all probably want to know the scoop on how they sound, what their message is and the feeling that you get from the music. I could just tell you flat out: it was the best cd that I have ever heard, I have never heard anything like it before, and you should all go out and buy the cd, but then I would be lying. In a nut shell, Nine Below Zero greatly resembles one of Loyola's favorite band from last year, Blue's Traveler. The songs off of Ice Station Zero are the ultimate mix of rock and roll and the blues. All of Nine Below Zero's songs sound very different from each other. Some songs are more



ent from each other. Some songs are more hard rock with a touch of blues, while other songs sound very much like the blues, almost to the point of sounding like gospel

music. I must admit that I could not stand listening to some of the songs, but most of the songs had me tapping my feet as I reviewed the cd.

The second song on the cd is titled Shut up. This was the worst song on the cd, to put it bluntly. It was very discouraging for me to have to hear this song so early in the cd because I thought the following eight songs would be just as bad or worse, fortunately they were not. Shut up had almost no lyrics (if they could even be called lyrics) except for the words "shut up" followed by, "i say shut the f--- up." The latter was exactly what I was thinking as I put myself through listening to that noise. There were some great songs on the cd and I guess that most cd's always have at least one not-so-great songs, but Shut up was almost disturbing to listen to.

Well, I have spent enough time slamming this group. They are actually not terrible to listen to. I would recommend this cd to only the bravest music lovers that are patient enough to listen to a cd more than once before deciding if they like it, because that is exactly what you have to do with this one. The music off of Nine Below Zero has a nice beat and would be great to listen to at a bar, but if you are like me, and prefer to hear a cd before you buy it, then I would wait to see if they make it big. However, if you were a "Loyola-Blues Traveler-Freak" last year and a great risk-taker, than you might not be disappointed with this cd.

The BMA offers a new look at American poster art

Exhibit promotes an interesting glimpse into early culture and society

Jessica Behrens
Assistant Arts Editor

The Baltimore Museum of Art is offering a glimpse into the turn of the century with its recent exhibition, American Art Posters from the 1890's. On view from November 1 through December 31, this collection celebrates its public debut. BMA director, Dr. Arnold Lehman remarks, "All of the works in this delightful show are the gift of Baltimore's young collectors, Alfred and Dana Himmelrich. Their gift forms a remarkably complete picture of not only of a unique art form but of a particular movement in American social history. The Himmelrich gift perfectly complements the BMA's holdings in French posters of the same period, adding yet another fascinating private collection to the larger strength of the Museum's overall collection. Moreover, these works provide our community with a wonderful resource for exhibition and study." The exhibition consists of 67 vibrant, eye-catching advertising posters by well-known artists such as Edward Penfield, Will H. Bradley, and William Carqueville.

I never before took the time to regard poster-making as an art form, however this exhibit opened my eyes to the amazing artistic merit and potency of the simple, yet direct craft. Seen as a bridge between commercial art and fine art, interest in the American art poster was originally generated by the publishing industry, and its popularity increased in the 1890's. Tacked in store windows, the posters commissioned by artists of the period to advertise books and magazines, such as Harpers, not only enticed consumers, but also stimulated a new group of avid art collectors. And although the popularity of the poster began to fade at the turn of the century, its impact on advertising stayed alive in the 20th century, continuously nourishing consumer culture. With knowledge of the background of the



William H. Bradley. Victor Bicycles. Published by Overman Wheel Co., (1896)

collection, it is understandable why the Himmelrich's took such an interest in it. He remarks that it all began when he returned to Baltimore after attending college in Maine. Wandering down Howard Street in search of furniture for his small rented apartment, he

found himself in Cal Schumann's antique shop. The objects in Cal's shop, which Himmelrich describes as, "a feast for his eyes," sparked his desire to collect and within five years his home was filled with goodies from Cal as well as other dealers.

He proceeded to conduct extensive research on the artists, and within ten years he was able to locate virtually every poster he sought. He was selective in his purchases, noting that he turned down at least one poster for every poster that he bought. Of the posters, he says, "While never achieving the acclaim or popularity that the European posters seem to attract, the American posters conveyed the same ideals that the period of history in America represented." Differing from posters in the American genre, Himmelrich notes further that American ones are smaller and more austere in their simple design and vivid blocks of color. Alfred Himmelrich and his wife, Dana, decided to make the generous donation to the BMA as a compliment to its existing European poster collection. And, although their living environment is very different without their cherished posters, they feel that the idea of sharing them takes precedence over keeping them, hoping only that their passion and pleasure is enjoyed by others.

So, having seen this exhibit, I can honestly say that it would be time well spent to venture down the street to the BMA, and check out this exhibit. And, if you are really interested, mark December 6th on your calendar...that evening the Print & Drawing Society invites Alfred Himmelrich to the galleries to discuss the collection he created.

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Original dramatic message missing from *Day of Absence*

Open Admissions examines relevant educational questions; highlight of Center Stage production

by Ken Mills
Managing Editor

Douglas Turner Ward's 1965 satire *Day of Absence* and Shirley Lauro's *Open Admissions* invoke topics of race relations in their current run at Baltimore's Center Stage.

Ward's classic *Day of Absence*, a one-act play with black characters performing in "white-face," fails to inspire the same emotion that it did in during the heat of the civil rights movement. The play is set in a Southern town, where the local white citizens discover that all of the blacks in the town have suddenly vanished. The town falls into chaos as there is no one remaining to perform the menial tasks assigned to "our departed Nigra friends."

In its time, the play was designed, in a humorous way, to shock whites into realizing the absurdity of their prejudices and the slave-like conditions under which African-Americans were still treated. However, the topic of racial prejudice has since been brought to the forefront and calls for serious discussion in place of bawdy satire.

The characters in the play, in bright orange and yellow wigs and including a mayor who uses a confederate flag as a lap blanket, bring forth laughter but little thought. The attitudes held by the Southern



Actors in white face star in Douglas Turner Ward's *Day of Absence*.

photo courtesy of Center Stage

whites play like a bad Jeff Foxworthy "You might be a red-neck if..." skit. Their roles are so ridiculous that it is difficult to connect them in a meaningful way with the current state of racial relations. The difficulties encountered because of the missing "Nigras,"

such as a young white couple unable to take care of their baby, a black doll in white face, when their nanny Lula disappears, trivialize the roles played by African-Americans in society today.

In short, this 90 minute one act play is humorous, but too trivial to

be taken as serious satire since it no longer touches the same nerve that it did when it was first produced.

The night's production is saved, however, by Lauro's inspired *Open Admissions*. Robin Groves, as CCNY speech teacher Alice Miller and Kelly Neal as student Calvin

Jackson bring drama to their roles in this 30 minute vignette.

Calvin is attending college as part of New York City College's open admission policy, in which all high school graduates are admitted to college. He confronts his speech teacher, an overworked Shakespeare scholar who has given him a "B" grade on every assignment he has done.

Calvin, with a fourth-grade reading level, knows that his work does not deserve B credit; his passionate demands for an education that leaves him with more than a good-looking transcript make the audience feel guilty, angry, frustrated and hopeful at the same time. Their passionate debate about the educational system that has failed him and their ultimate decision about what they can do about it are issues that speak to our generation much more than the Hee-Haw resembling caricatures in *Day of Absence*.

Day of Absence is interesting as a history lesson and for a good laugh, and *Open Admissions* takes a serious stab at attempting to come to grips with the real problems of race and society that face our country today. The twin-bill plays at Center Stage until December 23, and student rates are available. The 30 minute *Open Admissions* makes the experience worth the time and money.

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Swimming and diving teams look to repeat dual MAAC titles

by Paul McNeeley
Sports Editor

Men come off first-ever title, women go for 4th straight



Junior Amy Cole



Junior Chris Holloway



Senior Kathleen Murray

Last season, the Loyola men's and women's swimming and diving teams came together at the top of the Metro Atlantic Athletic Conference as head coach Brian Loeffler's instructive words and recruiting labors of three seasons paid off. After guiding the women's team to back-to-back MAAC titles and the men to their highest-ever finishes of third and second in his first two seasons, Loeffler saw both of his Greyhound teams swim away with conference championships in February of 1995.

Now, as Loyola enters the 1995-96 campaign, several questions face Loeffler and the Greyhounds. What can they do for an encore? And do they have what it takes to repeat as both men's and women's champions with Rider and Marist Colleges joining the MAAC?

"The addition of two strong schools to the conference presents a serious challenge to both our men's and women's teams to repeat," said Loeffler, now entering his fourth season as Loyola's head coach. "It will be especially difficult for us this year because our women have won three straight titles and will have everybody shooting for them and our men won their first-ever title last year and won't be able to sneak up on anyone this year."

With what Loeffler called "the best men's recruiting class ever at Loyola" and a solid senior core, the Greyhounds men's team definitely snuck up on the rest of the MAAC before snatching the conference championship last year. This year Loyola is without eight seniors, including the 1995 MAAC Outstanding Male Swimmer Casey Brandt, who were instrumental to the title one year ago. But it does have a crop of talented sophomores with a year of experience that demand the conference's attention.

The Greyhound men's squad also has two senior co-captains in Adam King and Chris Evans, who each have three years experience, and two juniors in Jamie Bifulco and Chris Holloway to serve as examples to the underclassmen. The young talent on the team is highlighted by returners Ashley Loper, Mark Gallagher and Tim Kelly along with nine other sophs and five freshmen, led by Ed

Hanway.

On the women's side, Loyola has six seniors who want nothing more than to finish their careers with a fourth straight MAAC title. Led by co-captains Kathleen Murray and Eilish Cahahlan, the senior class that includes Michelle Kistner, Meghan Martin, Mary Thackston and Tawn Turnesa will have a tremendous impact on the team's success in the 1995-96 season.

Junior Amy Cole, the MAAC Outstanding Female Swimmer the past two seasons, is the top overall returner with strengths in both individual and relay events. Classmate Pamela O'Koren, who won two individual titles at last year's MAACs, and Alyssa Mugno, winner of one individual and two relay titles, also return along with six other juniors to strengthen the upperclass.

Three sophomores and nine freshmen join the veterans to add

depth to a large team that will also have one of its finest diving squads in recent years. According to Loeffler, freshman divers Kathleen Griffin, Sara Fisher, Marlow Perkins and Shannon Murphy each have a chance to win individual conference diving titles.

With the loss of a number of familiar faces and the addition of several new ones, the Loyola Greyhounds set out towards a traditional goal in 1995-96.

"As always, our goal is to swim well all season, win the MAAC championship, and qualify as many people as we can for the ECAC's," said Loeffler. "The women lost two great seniors from last year but are actually in a better position as a team. The men lost a lot of depth with the graduation of a bunch of seniors but now have proven young swimmers and divers as well as experienced veterans. If we avoid injury, two more MAAC titles are definitely within our grasp."

Early Season Recap

The Loyola men's and women's swimming and diving teams began their 1995-96 season in solid fashion. The women have opened up with a 5-1 record while the men are 3-2 in meet competition so far.

Both Greyhound teams scored convincing wins in the season-opener against MAAC foe Fairfield University at Loyola's Mangione Natatorium. The women stormed to a 122-69 victory while the men notched a 118-66 "W".

Then both teams suffered losses in their next meet, against visiting Georgetown University. The Hoyas gave the Loyola men a 141-100 loss and the women a 139-104 defeat.

Next, the Greyhound women rolled over another MAAC opponent, downing Niagara 131-98. The Loyola men struggled a bit, however, falling to the Purple Eagles by a score of 136-107.

Following Thanksgiving break, the Loyola women swept a tri-meet, beating Howard 54-50 and Gallaudet 76-31. The men only swam against Howard but the Hounds won 125-96.

This past Saturday, both Loyola teams crushed yet another MAAC opponent in St. Peter's, proving that another dual conference championship could be in the cards.

This Saturday, the Loyola men face the Virginia Military Institute in the final meet before Christmas break. Their next meet after that is not until a January 24 meeting with Towson.

Club ice hockey team picks up three wins, now 4-1-1 in conference

Greyhounds beat Salisbury, Washington and Dickinson to improve mark in Mason Dixon play

by Phil Tadaline
Sports Staff Writer

Loyola 5, Salisbury 4

The Loyola Hounds Ice Hockey team took another victory away from Salisbury College on Monday, November 13, at the Northwest Ice Rink. Last year Loyola beat Salisbury twice (5-4 and 3-2) while being outshot 105 to 60 in the two games. On Monday night, history repeated itself when Loyola came out on top with a 5-4 victory. Scoring for Loyola in the first period were Jeff Schreier and Rich Galasso. The lone second period goal for Loyola came from Trip Faix. The third period goals were tallied by Joe Chaplin and Dave Shields.

All goals come with the help of great passing. Receiving assists on the night were: Rich Galasso, Mike Tiburzi, Jeff Schreier (2), Darren Sardelli (2), and Allen Sheehan (2).

As for the defense, goalie Jeff Cohan played outstanding. He saved 27 of the 31 shots he faced.

Loyola 8, Washington 2

Loyola went ballistic on non-Conference opponent Washington College. The Hounds exploded for four goals in the first period and four more goals in the second period. In the third period, Loyola

spent most of the 15 minutes killing penalties. The Hounds outshot their opponent 36 to 19.

Points were plentiful for the Hounds. Picking up the most points was Dave Shields with six points on three goals and three assists. Jeff Schreier also scored a hat trick while picking up an assist. Trip Faix and Sean Wilhelm (one assist) scored the remaining two goals. Mike Tiburzi had two assists from defense, while fellow defenseman Rich Galasso, Chris Pirro, and Rob Steczkowski picked up one assist each.

Goaltender Mike Holden (a.k.a. Fletch, a.k.a. Rico) picked up the victory in goal. Holden came up big, as he recorded 17 saves on 19 shots from the opposition. The Hounds defense played solid all night, and allowed only two shots on goal in the first period.

UMBC 4, Loyola 2

Riese almost dressed the entire team for the non-conference game. He played five forward lines and four defensive lines all game long. Stars for the game went to Mike Holden (1st), Dave Shields (2nd), and Mike Tiburzi (3rd).

Although the scoreboard reflects a Hounds' loss, Coach Riese protested the game which was ended four and half minutes early. The Hounds had just scored their sec-

ond goal, and less than a minute later, the rink manager called the refs over and forced the game to end. The referees should have recognized the possibility of running out of time and made an adjustment to the time clock, but failed to do their job. Due to their fault, the Mason Dixon League officials granted the Hounds a tie (one point) for the game and UMBC received a victory (two points).

In the third period, it was 4-2 with under six minutes to play. About a minute later however, the game was called.

Over the next 40 minutes, the game featured poor UMBC sportsmanship and bad officiating. The referees let the game get out of hand and refused to call penalties. Their neglect resulted in three Loyola injuries.

Riese was upset with the officiating and gave the following statement: "They were a dirty and classless team. One of their players tried to gouge my player's eye out."

As the UMBC player skated to the bench, fans could hear him yelling to the Loyola player, "How's your eye?" Throughout the game, the UMBC coach did nothing to restrain his team. Their style of play included cheap shots

and talking trash. It seemed they were out to injure and not play hockey. Worst of all, the referees were allowing it.

Coach Riese did find some positive things in the game. His team played tough in front of the UMBC crowd, and did not sink to the dirty, cheap level that the opposition displayed.

Navy 8, Loyola 3

The Naval Academy handed Loyola a non-Conference defeat at the Naval Base in Annapolis. The Hounds held up to the Naval assault for two periods. After the second period, the Hounds were down 3-2. David Shields scored both Hounds' goals, one in the first from Jeff Schreier and the other in the second from Chris Pirro.

The flood gates opened in the third as Navy ran up five goals to Loyola's lone score. Trip Faix scored the Hounds third period goal which was assisted by Allen Sheehan. The Hounds fell hard in the third as Navy ended the game with 60 shots on goal to Loyola's 22. Goalie Jeff Cohan played tough all game long, but could not carry the team any longer.

Loyola 7, Dickinson 2

After three away games, Loyola pounded Dickinson for seven goals. It was an explosive homecoming for the Hounds. The game fea-

tured excellent play and miserable officiating. The faithful Loyola fans voiced their displeasure throughout the game. One fan and the Loyola coach were ejected before the game ended.

Although the Hounds won, it was difficult to celebrate knowing the complications of their coach's ejection. Riese who has been their biggest leader missed part of the third period when one referee decided to throw him out. The referee claims that Riese was verbally abusive and flipped him the bird. Riese has appealed his one game suspension that comes with an ejection. The decision is left up to the league officials. The Hounds record stands at 5-3-1 and 4-1-1 in the Mason Dixon Conference.

ATTENTION!!!

Members of Club Sports,
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Women's basketball team young, but promising

Greyhounds start four freshmen in quest for third straight MAAC title; 1-2 in early action

by Laura Nesbitt
Sports Staff Writer

The 1995-96 women's college basketball season is upon us and the Greyhounds are back to defend their two-time MAAC championship title. With the team losing all five of its starters from one year ago, including MAAC Player of the Year and honorable mention All-American Patty Stoffey, there seems to be some need to worry. Head coach Pat Coyle doesn't agree. She states, "Anytime you lose five players there is cause for concern, especially with the success that last year's team had. . . On paper it looks like we lost a lot, but I think we're in for another solid year."

There has been a lot of concern about who might replace Patty Stoffey but Coyle feels that the whole team is strong enough to work together and fill the gap. "You can't just replace a Patty Stoffey with one player," says Coyle, "We're not going to let the burden fall on one person, we're going to ask everyone to step up this year."

Tri-captain Lynn Albert seems to be the one to watch this season. She was named to the second team pre-season All-MAAC for the 95-96 season. She played in every game last season, starting two. "With Patty Stoffey gone, we're more team oriented this year," says Albert. "With six freshmen and no returning starters, we're all gonna' have to learn our roles and every-

body is gonna' have to score. We're taking it game by game," says Albert. "We have some tough games early in the year and we need to get through those and then look to the future."

This will be a very competitive season and the Greyhounds will need to work hard to replace Stoffey and to defend their MAAC title. "I think that competition is going to be good for our team," states Coyle. "It's healthy. That's how you get better as individuals and as a team."

As far as the outlook for the next season is concerned, Loyola's predicted ranking is somewhat fair considering all the losses it suffered this season. Loyola has been ranked fifth out of the eight colleges in the MAAC, with St. Peter's seen as the new favorite. "I think that's a good spot for us," comments Albert. "We're a different team this year from the past two years. We have nothing to prove but also nothing to lose."

In the meantime the women's team has a tough schedule ahead of them. "We're playing a very challenging schedule, there's no doubt about it," Coyle says. "I think it will be a tremendous learning experience for us. Hopefully the experience will pay off for us down the road."

So far, the Greyhounds have held their own with their young lineup by hanging tight with Towson before losing by a bucket, 69-67, and then winning the consolation game of the Roger L. White Invitational Tournament in Evanston, Illinois.

First, in their season and home-opener against the local rival Tigers of Towson State, Loyola led for the majority of the contest until Towson went up for good with just under two minutes remaining.

Loyola's four starting freshmen led the way for the Greyhounds in

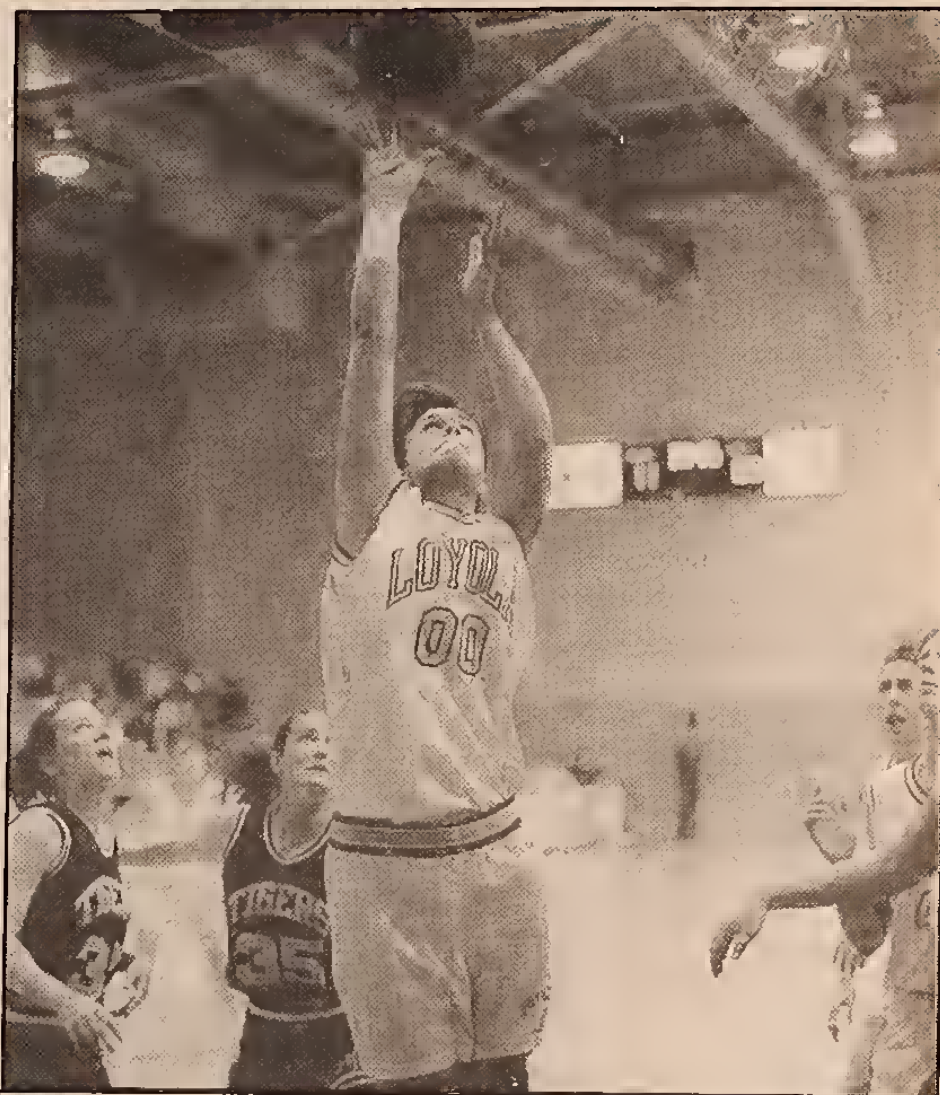


Photo courtesy of Sports Info

Junior Lynn Albert, a pre-season second team All-MAAC selection, returns to anchor a solid Greyhound unit.

the loss to Towson. Jennifer Bongard paced the Greyhounds' offense with 24 points as she heated up from the outside with four three-pointers. Jina Mosley followed Bongard by netting 14 points. Classmate Corey Hewitt dished out a game-high six assists while dropping in seven points. And center Mary Ann Kirsch pulled down a game-high ten boards while adding eight points. Junior Lynn Albert got in early foul trouble and never really got on track in the game.

In the Evanston tournament, the Greyhounds lost their first-round contest to Kentucky before beating Penn, 67-60, in the consolation game.

Against Penn, Bongard led the way again with 22 points and nine

rebounds to bring her season average to 19.7 ppg. Albert was herself in this matchup, scoring 17 points and snagging six boards. Fifteen of her points came in the first half as Loyola built a solid lead early.

At halftime, the Hounds were up 45-32 over Penn but Penn battled back to within three, 63-60, with 51 seconds left. Kirsch scored four crucial points in the final 28 seconds to seal the victory.

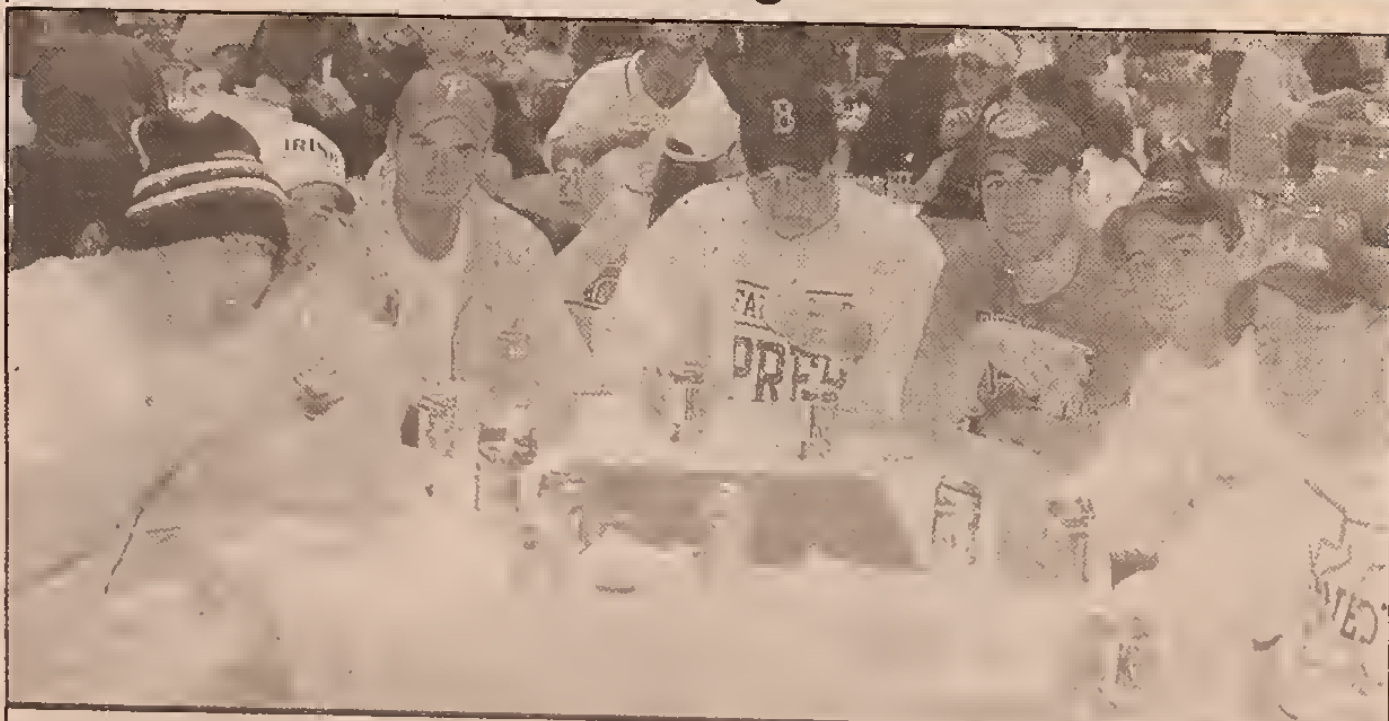
The Greyhounds now bring their 1-2 record to Storrs, Connecticut this weekend for the Hartford Courant Tournament. In the first round, Loyola will face the defending national champion and host Connecticut on Saturday, December 9. On Sunday, they will play either Duquesne or Harvard.



John O'Sullivan/Greyhound Photo

Freshman point guard Corey Hewitt is poised to take a shot at Loyola's third straight conference championship.

Tip-Off Tailgate '95



John O'Sullivan/Greyhound Photo

The Tip-Off Tailgate '95 took place in McGuire Hall last Saturday as a pre-game student festivity for the Loyola men's basketball team's home opener versus UMBC. The event, sponsored by student government, student activities, Student Life, and the Athletic Department, provided free food and cold beverages for approximately 425 students. Prizes, such as Bullets tickets and gift certificates, were also given out. Pictured above is a table of happy students (from left to right): Rob Genkinger, T.R. Lavin, Sean Mel, Jim Crowley, Dan Reilly, Blake DeSimone, and Keith Rella.



John O'Sullivan/Greyhound Photo

First-year Loyola cheerleading coach Michelle Schwartz had her squad looking good as they supported the men's basketball team in the home-opener on Saturday.

Loyola Men's Basketball: The Present & The Future

The Class of 1999: Size and Power

by Paul McNeeley
Sports Editor

A typical weekday in the life of a Loyola College men's basketball player is as follows:

8:15-8:45 a.m.: Breakfast
8:45-9:45 a.m.: Lift weights
10 a.m.-3 p.m.: Class/Lunch
3:00-6:00 p.m.: Practice
6:00-7:30 p.m.: Dinner
7:30-9:30 p.m.: Study Hall
Busy but fairly simple, right?

Now factor in travel time, game nights, individual workouts, shoot-arounds, treatment for injuries, additional homework time or tutoring sessions, interviews, meetings with professors, meetings with coaches, exam weeks, and about a dozen other little things. Oh yeah, and for the five freshmen on the team, don't forget that little thing called "adjustment".

Loyola College is very excited to welcome freshmen Blanchard Hurd, Nsilo Abraham, Roderick Platt, Lamar Butler and Duane Johnson to its basketball program this season. Known as very possibly the strongest recruiting class ever in the Loyola program's 83-year history, the size and bulk of these five guys is expected to allow them to make an immediate impact on the collegiate game. But there is one thing that can not be forgotten or taken for granted about these "building blocks for the future of Loyola basketball": they are young guys who are in a new environment and away from home for the first real time just like any other freshman.

"It's not easy to play NCAA Division One college basketball," said second-year head coach Brian Ellerbe, in a conversation on his first recruiting class at Loyola. "Especially for a freshman, it takes an entire year to really become adjusted. It truly is a learning experience."

With this class in particular, Ellerbe knows the importance of getting off on the right foot.

"There's a lot of pressure on these guys right now," admits Ellerbe. "For them and for us. The first recruiting class for a new coach is very important. It becomes the nucleus of the whole presence of the program."

Leading this nucleus is 6-7, 220-pound small forward Blanchard Hurd. Hurd is the only local player on the team this year, coming off a handful of accolades and a record-setting career in points, rebounds and blocked shots at Milford Mill High School in Baltimore.

"Blanchard is a great player who we need to be the complete product," said Ellerbe. "We need him to score, rebound, defend and block shots. He's very eager and self-motivated, always looking to get in more work or do extra shooting. That's what's going to enable him to have a sensational career at Loyola."

Another freshman starter this year is 6-6, 230-pound power forward

ward Nsilo Abraham. "Nas", as he is known, comes from Hampton, VA and was a second-team All-Virginia selection last year at Kecoughtan High.

"Nsilo is a very matter-of-fact type player," said Ellerbe. "What you see is what you get. He's a solid, steady player who, because of his size and strength, is the most ready out of this freshmen class to play college ball."

He also does so many little things that don't show up in the box score. He dives for loose balls, sets screens, gives help defense, and inbounds the ball. He's the type of

Medford is expected to be a force inside both offensively and defensively.

"While Lamar may be the most raw as far as knowledge of the game is concerned right now, he has the biggest upside of any of the freshmen: natural footwork and a natural scoring ability. He also has good hands, which make him our best passer from the post. His enthusiasm and willingness to learn will benefit him throughout his career."

The final member of the Loyola version of the Fab Five is 6-9, 200-pound power forward Duane



John O'Sullivan/Greyhound Photo
Coach Brian Ellerbe and staff hope this and next year's freshmen classes can bring the Loyola program to new heights like junior Milt Williams (shown here against UMBC Saturday) and his class did for the 1993-94 team that went to the NCAA Tournament.

player that makes it hard for a coach to pull him out of the game."

Filling the middle for Loyola this year are freshmen Roderick Platt and Lamar Butler.

Platt, a 6-10, 255-pound center from Landover, MD who attended Largo High School, is coming off a year at the Hargrave Military Academy where he put up impressive numbers in both scoring and rebounding. He started playing competitive basketball relatively late (just before high school), but his year away from home before college will prove advantageous to him as he comes in with a headstart on the adjustment period.

"Rod is a blue-collar worker," said Ellerbe. "He has an impeccable work ethic. His size and strength enable him to make up for any deficiencies he may have because of his inexperience."

Butler, the first Loyola recruit from the state of Massachusetts, is coming off a sensational senior season at North Cambridge Catholic High School. At 6-10, 230 pounds, this center from West

Johnson. The Loyola community will have to wait another year to see what Johnson has to offer on the basketball court because of a dislocated shoulder and torn ligaments that will keep him on the sidelines the entire season. But before his senior season at Frankford High in which he missed time for the same injury, Johnson earned first-team All-Philadelphia Public Schools honors for his big numbers in scoring, rebounding and blocked shots.

"Duane is probably the best pure athlete of all the freshmen," said Ellerbe. "He runs like a guard and jumps like a small forward. We'll miss his contributions this season."

So there they are: the Loyola basketball Class of 1999, a class of size and power. While the degree of success the Greyhounds will enjoy this season is a big question mark, a more active and athletic Loyola frontcourt appears to be a definite for the next four years. Whichever way you look at it, the future of Loyola basketball looks promising.

The Class of 2000: Flash and Style

by Paul McNeeley
Sports Editor

While the 1995-96 basketball season got underway over the Thanksgiving break, some early problems have arisen for the Loyola Greyhounds men's squad due to injuries and simple lack of collegiate experience among many of the players. However, help is already on the way for 1996-97.

Loyola head men's basketball coach Brian Ellerbe has announced that high school recruits Darren Kelly, Erik Cooper, and Jason Rowe have already signed national letters-of-intent with Loyola College. While Ellerbe refers to the freshman class on the team this year as "the class of size and power", he calls Loyola's next wave of talented young players "the class of flash and style."

Darren Kelly is a 6-5, 170-pound guard at Archbishop Carroll High School who resides in Largo, Maryland. Last season, he averaged 16.4 points, 5.0 rebounds, and 4.0 assists in his junior year at Archbishop Carroll, where he plays for coach Carroll Holmes. Kelly earned Honorable Mention All-Washington Metropolitan honors and was an All-Washington Catholic Athletic Conference player in 1994-95.

"We're very excited about Darren Kelly joining the Loyola program," Ellerbe said. "Darren is very quick, and his versatility enables him to play three positions. He will be one of the better pure athletes in the Metro Atlantic Athletic Conference, and we expect him to have a very good career here at Loyola."

Kelly, the first Loyola recruit to be selected to the Nike All-America camp, was rated one of the top shooting guards in the nation. During the summer of 1995, Kelly also played for a Washington-area AAU team, coached by Troy Weaver, that finished fourth in the national AAU Tournament.

"Darren has unlimited athletic ability," Carroll Holmes said. "He'll be an excellent college basketball player."

The second recruit to sign with Loyola is Erik Cooper, a 6-6, 205-pound forward from Middleburgh Central High School in New York. Cooper averaged 19.0 points, 9.0 rebounds, and 4.0 blocked shots last season despite being limited to ten games by two separate arm injuries. The resident of Middleburgh, New York earned Honorable Mention All-District honors, and was a member of the All-Tournament Team at the New York State sectional tournament.

In his sophomore season at Middleburgh Central, Cooper averaged 14.0 points, 10.0 rebounds, and 5.0 blocked shots. He earned first-team All-Scholastic County

and first-team All-Star honors at the New York sectional tournament.

"Erik epitomizes the concept of student-athlete," Ellerbe said. "He will quickly become one of the pillars on which we build the Loyola program. I believe that his versatility will make him one of the better players ever at Loyola."

Cooper led the Albany City Rocks AAU team, coached by Jim Hart, in scoring, rebounding, and assists for the last two years. He was also a key member of the Empire State Games team that won a bronze medal in August.

"He's had a tremendous high school career," Middleburgh Central head coach Brian Shultes said. "Erik is very versatile, and can play several positions. Most importantly, Erik has a tremendous work ethic and always pushes himself."

The last recruit to sign with the Greyhounds so far is Jason Rowe, a 5-10, 160-pound guard from Traditional High School in Buffalo, New York.

Rowe, who resides in Buffalo, is rated one of the nation's best point guards. He is the first Loyola recruit to be chosen for the ABCD Adidas camp. Rowe averaged 21.9 points, 10.8 assists, 5.3 steals, and 4.6 rebounds in his junior season at Traditional. He was named Co-Player of the Year in the Western New York region. A first-team All-Western New York selection, he led Traditional to a 24-3 record, its third consecutive Section VI Class C championship, and a berth in the 1995 state championship game.

"We are very excited about having Jason join our program," Ellerbe said. "He's a very talented young man, and gives our basketball team unlimited potential."

A four-year starter at Traditional, Rowe has accumulated career totals of 1,659 points and 887 assists. Rowe, who chose Loyola over Marquette, needed just 11 points entering his senior season to become Traditional's career scoring leader. Also entering this season, Rowe ranked 18th on the all-time Western New York career scoring list.

"Loyola got a tremendous player," Traditional head coach Joe Cardinal said. "Jason is one of the fiercest competitors that I've ever seen. He's a complete player, and a very motivated young man. I have never known a more exceptional person than Jason Rowe."

With the emergence of the Class of 1999, on which the team's success rests, change is already drastically apparent for the Loyola men's basketball program this year. But the change on the horizon coming with the Class of the Year 2000 is immeasurable.

UMBC buzzer-beater steals home-opener glory, 56-53

Greyhounds men's basketball team 1-2 in early action

by Paul McNeeley
Sports Editor

It may have been 6 p.m. on a Saturday night, but apparently the bank that UMBC forward Marc Lay belongs to was still open. As the final buzzer sounded at Reitz Arena in the Loyola men's basketball team's home-opener in front of 1,405 screaming fans, Lay banked in a running three-point shot from a couple steps behind the arc to give the Greyhounds a 56-53 defeat.

The loss, which follows a 65-58 defeat at American on November 29, marked Loyola's second straight after opening the season with a 76-72 win at William and Mary.

Loyola's matchup with the local rival Retrievers of the University of Maryland-Baltimore County saw a first-half defensive battle evolve into a nine minute drill. The Greyhounds never trailed in the first half and took a 24-20 lead into the locker room at halftime. After Loyola reached its highest lead of the game with sophomore guard Mike Powell's two free throws that made it, 32-25, UMBC went on a 9-2 run to tie the game with 9:10 left to play.

The teams exchanged the lead on the next nine possessions until the Retrievers' Tony Thompson's layup tied the game again, 43-43. Then, tumbleweed began to roll through the Reitz and the Greyhound mascot ran for cover because an old-fashioned shootout took place.

UMBC's Lay drew his weapon first, as he took a pass from Michael

van Veen and fired a three-pointer that hit nothing but the bottom of the net. Loyola sophomore guard John McDonald quickly answered on the next possession when he got a feed from Powell and shot down a trey himself. Van Veen then brought the ball up and dished it to Lay again, who spotted up behind the arc and hit another shot from downtown. Before Lay could even glance at the scoreboard for a damage report, Powell handed McDonald the still-smoking gun and Johnny Mac knocked down his second straight three. As the dust cleared, the game was still tied, 49-49.

Loyola freshman Lamar Butler's blocked shot on the next series turned into a baseline jumper for Powell on the other end to put the Hounds up a deuce with 1:22 remaining. However, Butler's fifth foul on the following possession led to Thompson's two free throws to deadlock the game again with just over a minute to play.

With 29 seconds left, a rare pick-pocket of McDonald by Thompson led to Kevin Bellinger's layup to give UMBC a 53-51 advantage.

Following a Loyola timeout, the Greyhounds got the ball in the hands of their "go-to guy". A "go-to guy", that is, someone who finds a way to score when the game is on the line. And that's exactly what Powell did, with the shot clock winding down and just seven seconds left in the game, when he dribbled into the lane, leaped, and banked in a scoop shot to tie the game for the ninth and final time.

The rest was up to Lay's long-distance banking expertise that was

reminiscent of Donald Trump's Swiss Bank accounts.

"At the end of a game like this, anything can happen," said Ellerbe, who is in his second season as Loyola's head coach. "Seven seconds is a long time."

Ellerbe noted a defensive lapse, a failure to rotate towards the jumpshooter, as giving Lay the look at the basket that won the game.

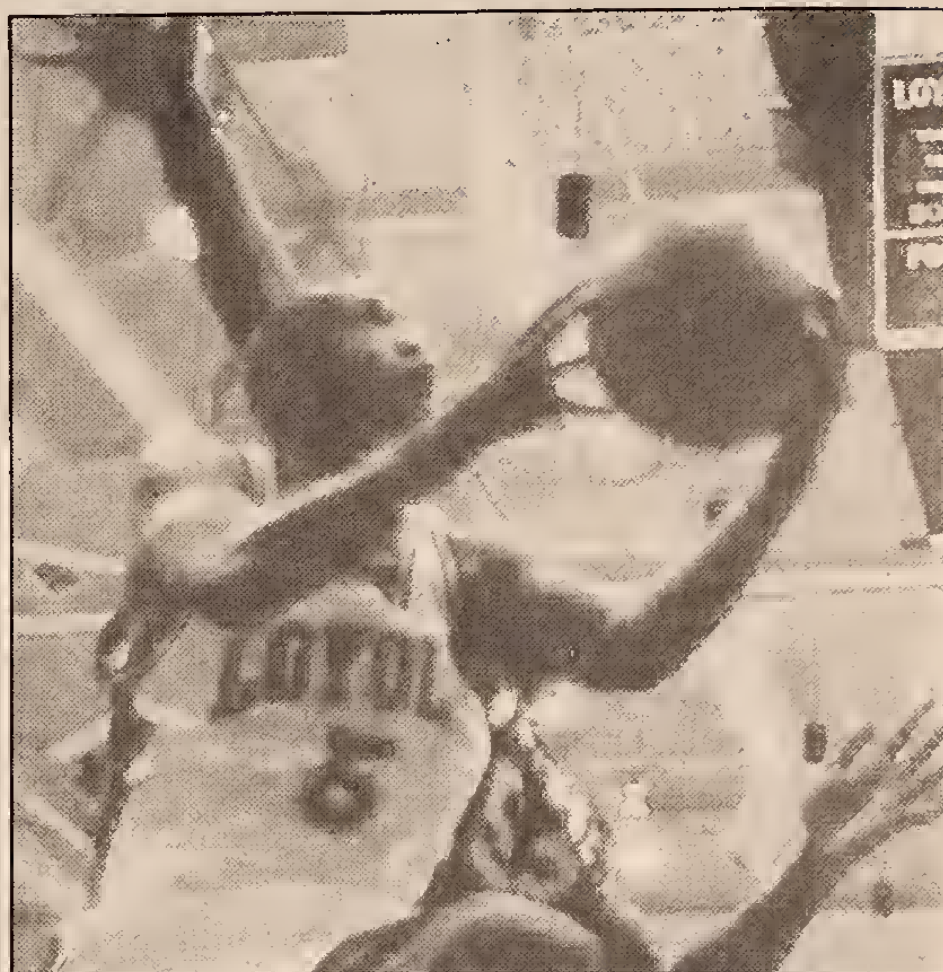
But the part of his Greyhounds' game that had Ellerbe most concerned following their second straight loss was not the team's defense, but its "under average as of late" offense.

McDonald, who finished with a team-high 17 points, agreed. "Right now, our offense is hurting us because we're taking opportunities away from ourselves. Once we start to execute, the offense will run more smoothly."

Although the season is still very early, the Greyhounds do have some fairly serious concerns because of injuries. Freshman forward Blanchard Hurd started just the first game of the year, scoring eight points and pulling down nine boards, before undergoing arthroscopic surgery on his right knee that will put him on the sidelines for two to three weeks.

Powell was strong in the first two games, scoring 27 points and snagging eight rebounds against the Tribe and netting 17 points and serving up 6 dishes versus American, but was not quite himself while playing in obvious pain to score 14 points against UMBC after rolling his ankle early in the game.

Matt Walker, one of only two seniors on the team this season, has



John O'Sullivan/Greyhound Photo

Sophomore scoring wizard Mike Powell jumps up and under UMBC's Kevin Bellinger's outstretched arm for two of his 14 points Saturday.

left the team because of a chronic shoulder injury and sophomore reserve guard Greg Schaefer is sidelined with a broken left foot.

Junior Milt Williams has started and filled in nicely for Hurd at the small forward spot, hustling and getting steals, but won't pull down many rebounds at 6'0".

Clearly, the Greyhounds can not afford too many more injuries in the upcoming weeks. After a Monday meeting with long-time local rival Towson State, who lost to the nationally-ranked Maryland Terrapins by just three before pounding Navy by 14, Loyola faces perhaps its toughest opponent of the year on Saturday, December 9th

when they tip-off with Notre Dame at the Baltimore Arena at 1 p.m. (See the Loyola-Notre Dame game article below for ticket information.)

The Fighting Irish, who are the latest edition to the powerful and resurgent Big East Conference, have not played in Baltimore since December 1968 when they beat American University at the Civic Center.

In January of this year, Notre Dame downed the Greyhounds, 78-68, in South Bend, Indiana. But that was a different season altogether, and a lot has changed. The Irish's return to Baltimore on Saturday may prove just how much.

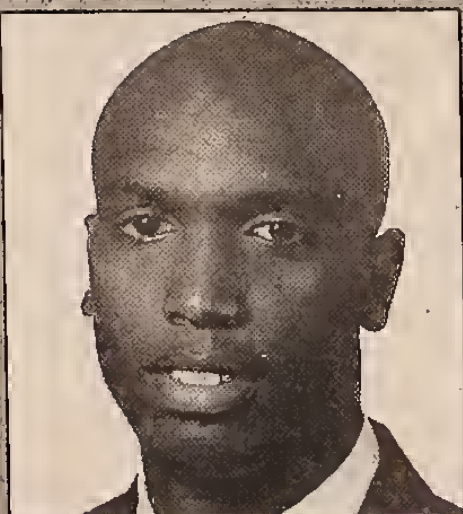
Greyhound Athlete of the Week

Amidst the sea of new faces on the Loyola men's basketball team this season, one player in particular has stood out among all the others: sophomore guard Mike Powell.

Powell, a 6-2, 180-pounder with the dribbling handle and moves of a number-one guard and the shooting touch and scoring ability of a number-two, has quickly emerged as the Greyhounds' go-to guy after just two exhibition games and three regular-season contests.

Powell is already starting to prove that his game has no dust on it after sitting on the shelf for the last year and a half. After he had just limited time his freshman year at the University of Virginia due to an injury and a sickness, Powell transferred to Loyola when Virginia assistant coach Brian Ellerbe was named head coach of the Greyhounds before last season. And, because of a NCAA transfer rule, Powell had to sit on the side-

Mike Powell Men's Basketball



lines for the entire 1994-95 campaign. He practiced with the team and played summer ball but when dealing with Division One college basketball, there truly is no substitute for game competition.

So now, finally, Mike Powell is back on the court. In Loyola's second exhibition game, Powell proved exactly why he was recruited to play in the Atlantic Ath-

letic Conference, which is arguably the best conference in the nation, when he dropped 35 points in a truly inspiring performance at Reitz Arena.

Since then, Powell has exploited the lanes with his dribble and served up treys with his jumper for 27 points in the season-opener at William and Mary, 17 points at American, and 14 in the home-opener versus UMBC (despite uncharacteristic shooting after rolling his ankle).

Powell averages a team-high 19.3 points through three games while also dishing out a team-best 5.0 assists per contest. His 6.3 rebounding average is second on the Hounds only to center Roderick Platt's 7.0 and his average of 37 minutes per game is the most of any Loyola player.

Mike is an undecided major from Forestville, Maryland.

Look for him to do great things for the present and the future of Loyola basketball.

Loyola men to face Big East's Notre Dame at the Baltimore Arena Saturday

--from Sports.Info release

The Loyola College men's basketball team will host Notre Dame this Saturday, December 9th at the Baltimore Arena at 1 p.m. The game against the Fighting Irish, the Big East conference's newest member, highlights the Greyhounds' 26-game regular-season schedule for 1995-96.

The Loyola-Notre Dame contest represents the Fighting Irish's first appearance in Baltimore in over 25 years. Tickets for the game are free for all Loyola students who present proper student identification at the Baltimore Arena box office. For non-students, tickets are now on sale at the Baltimore Arena box office and all area TicketMaster outlets, including Hecht Company,

for \$15, \$12, and \$7. A portion of the proceeds will benefit the Saint Ignatius Loyola Academy in Baltimore.

"We are excited that Notre Dame is coming to Baltimore," Joe Boylan, Loyola Director of Athletics, said. "Loyola basketball has been a part of the Baltimore community for a long time, and we would like to play more games at the Baltimore Arena in the future."

Loyola College has developed a long-term relationship with the Saint Ignatius Loyola Academy, and this gives us a chance to help a very worthy cause."

For more information, contact Steve Jones at the Loyola Sports Information office at (410) 617-2777 or Dan Gretz at the Loyola Athletic Marketing office at (410) 617-2840.